

FIG.1

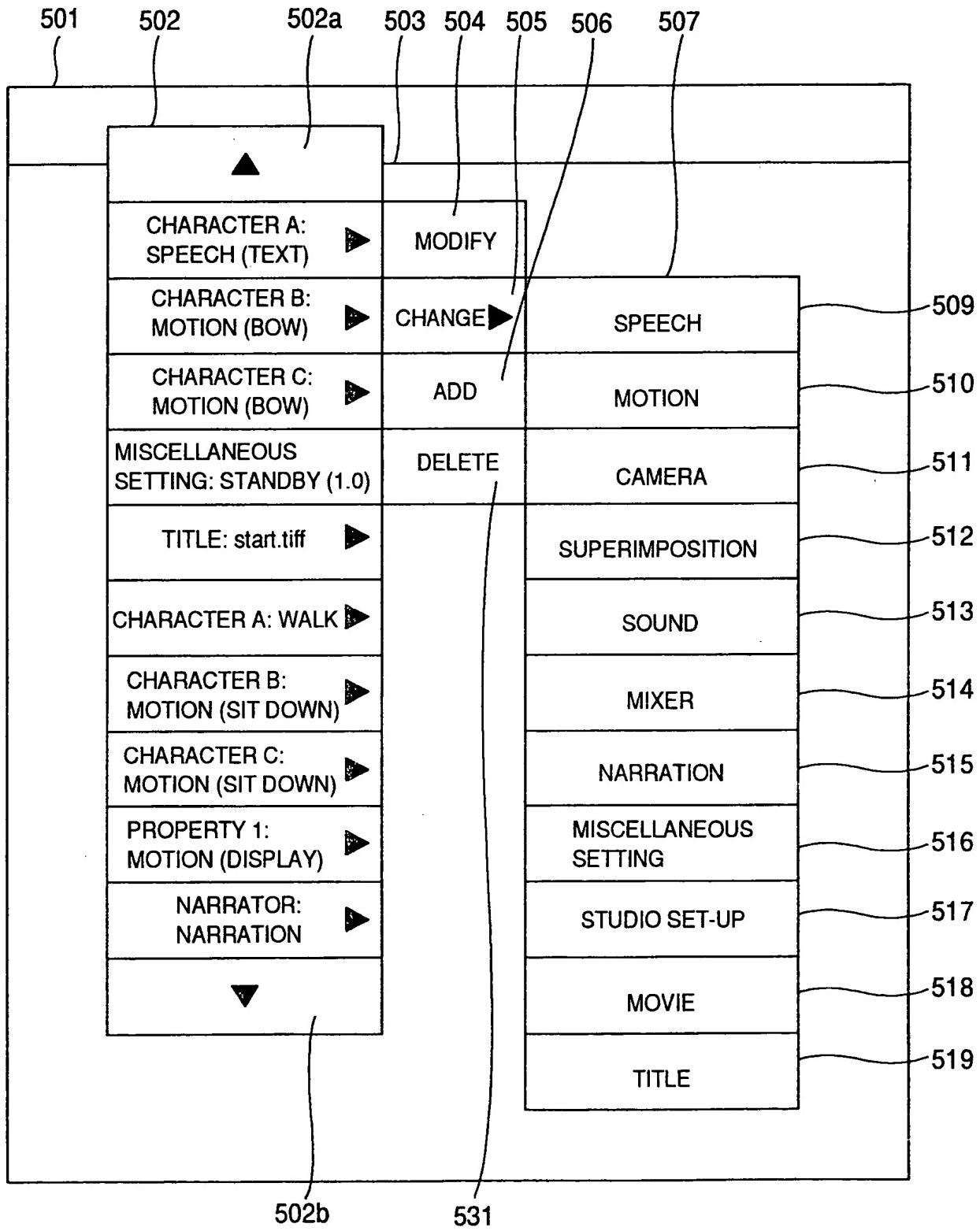


FIG.2

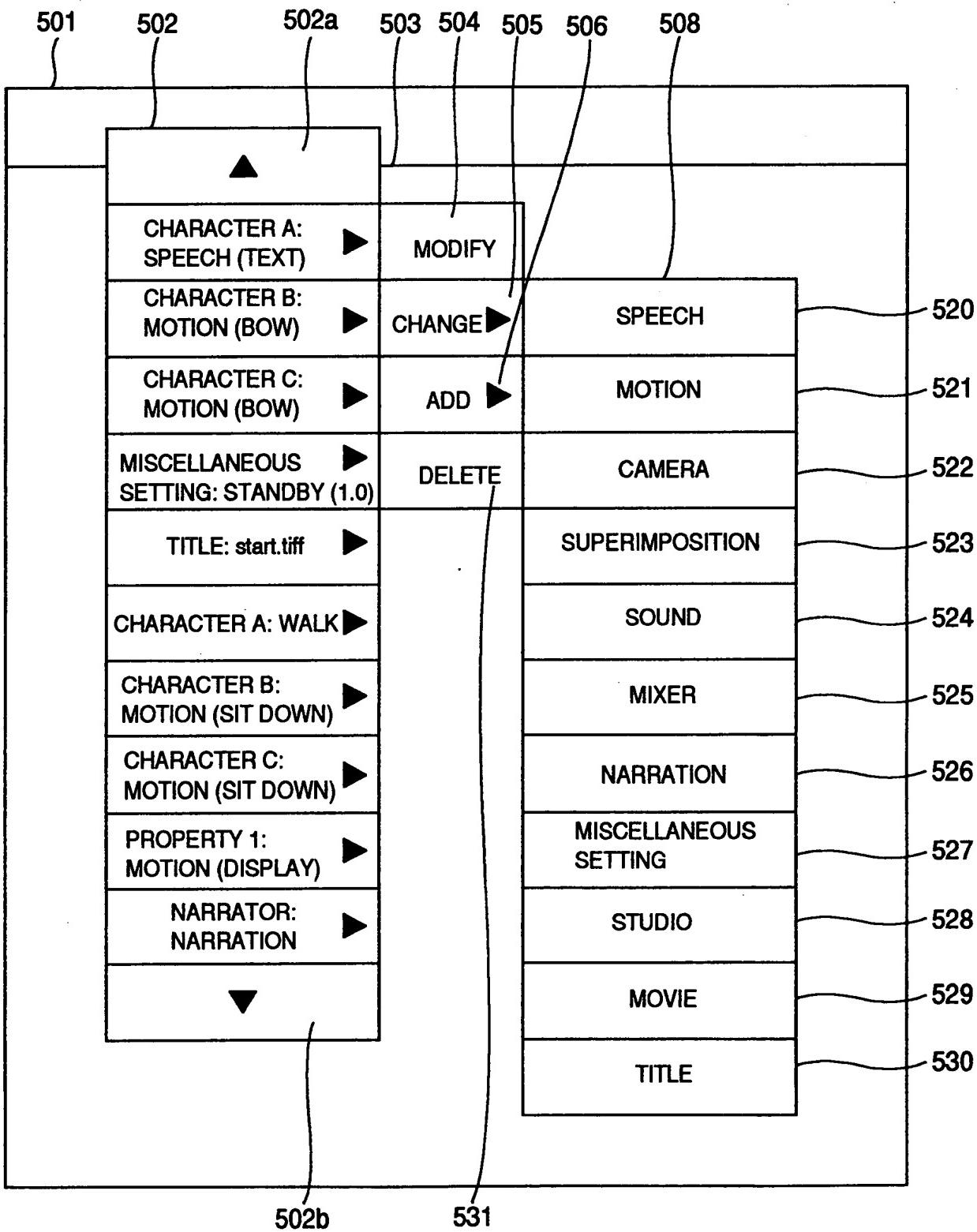


FIG.3

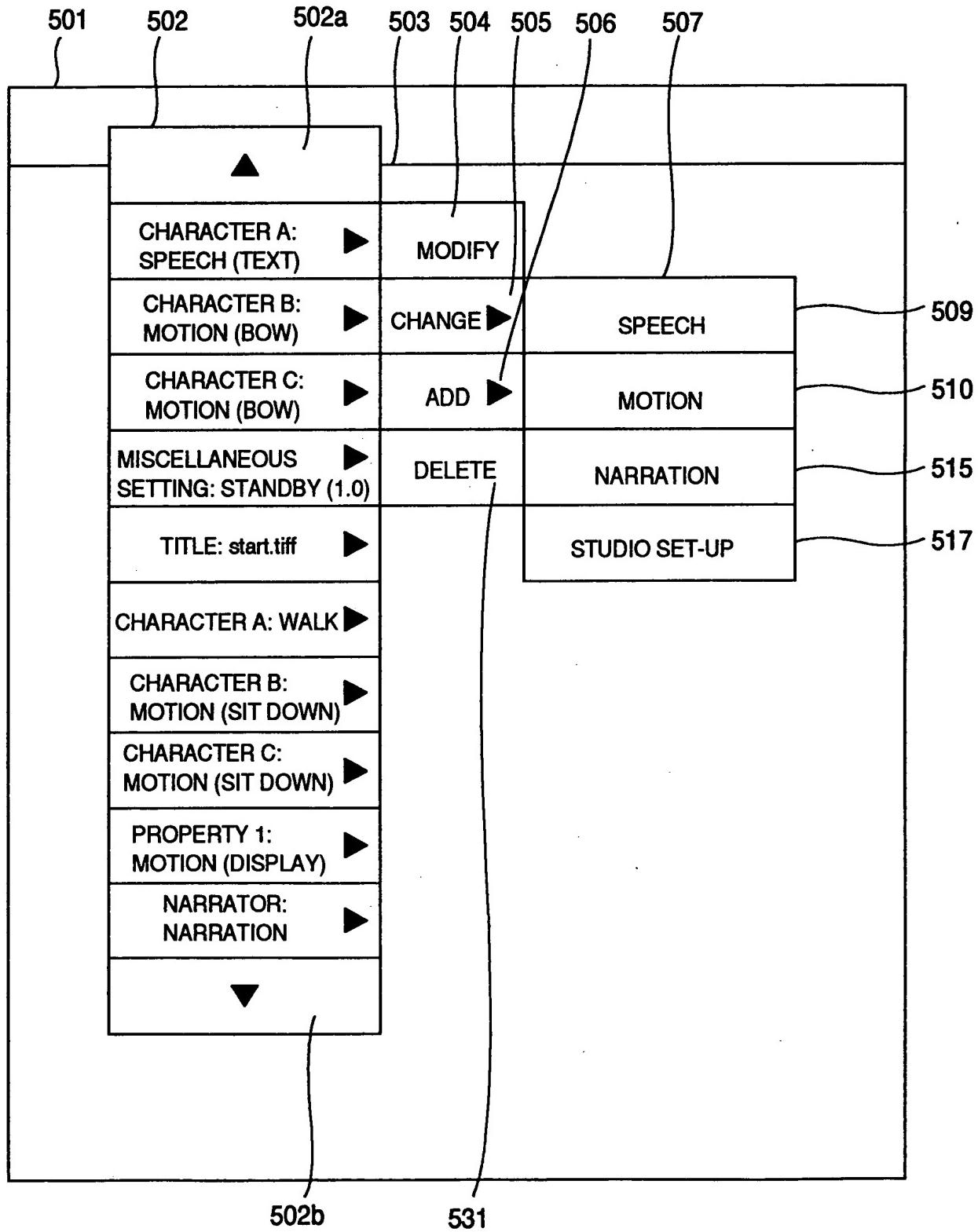


FIG.4

00000000000000000000000000000000

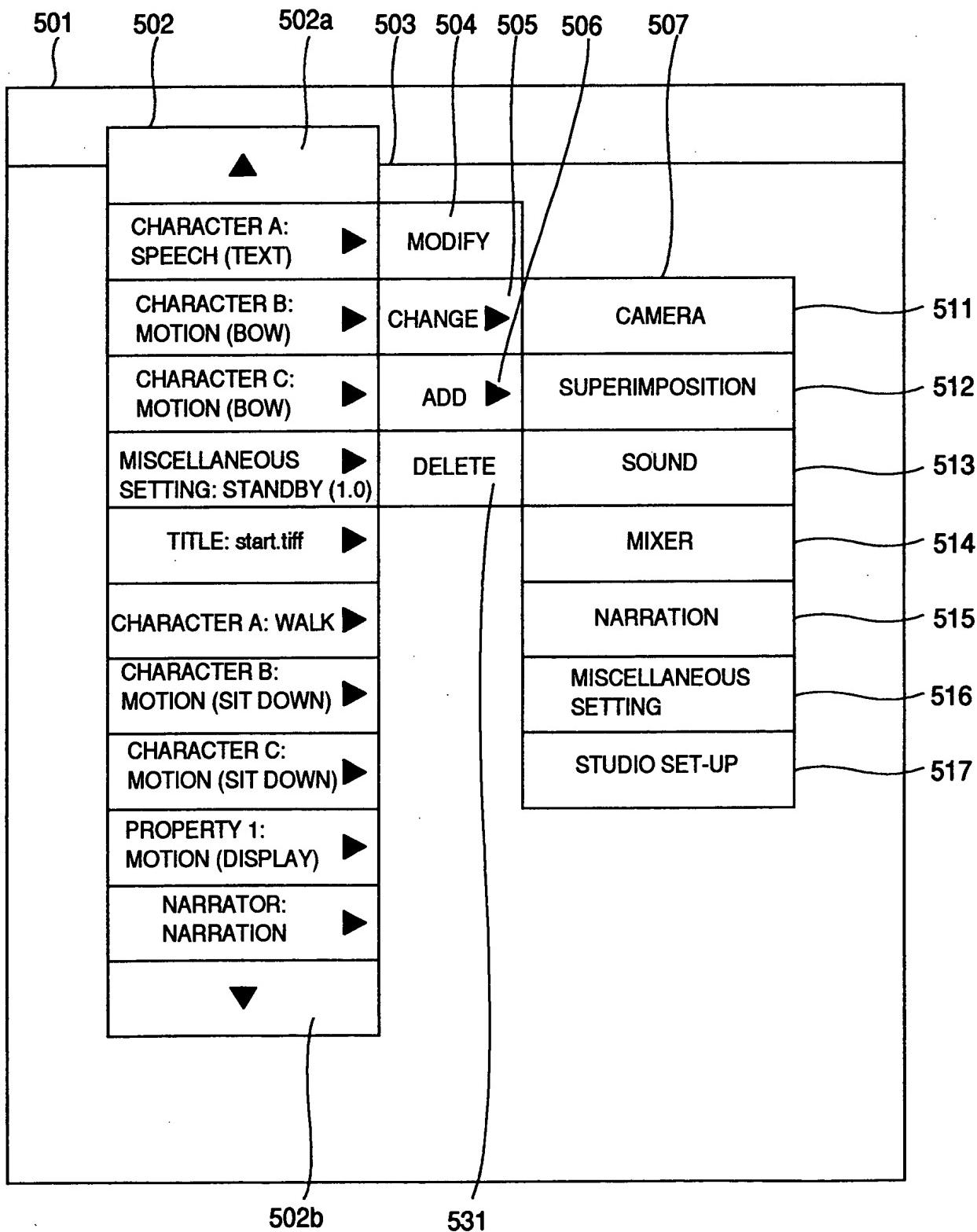


FIG.5

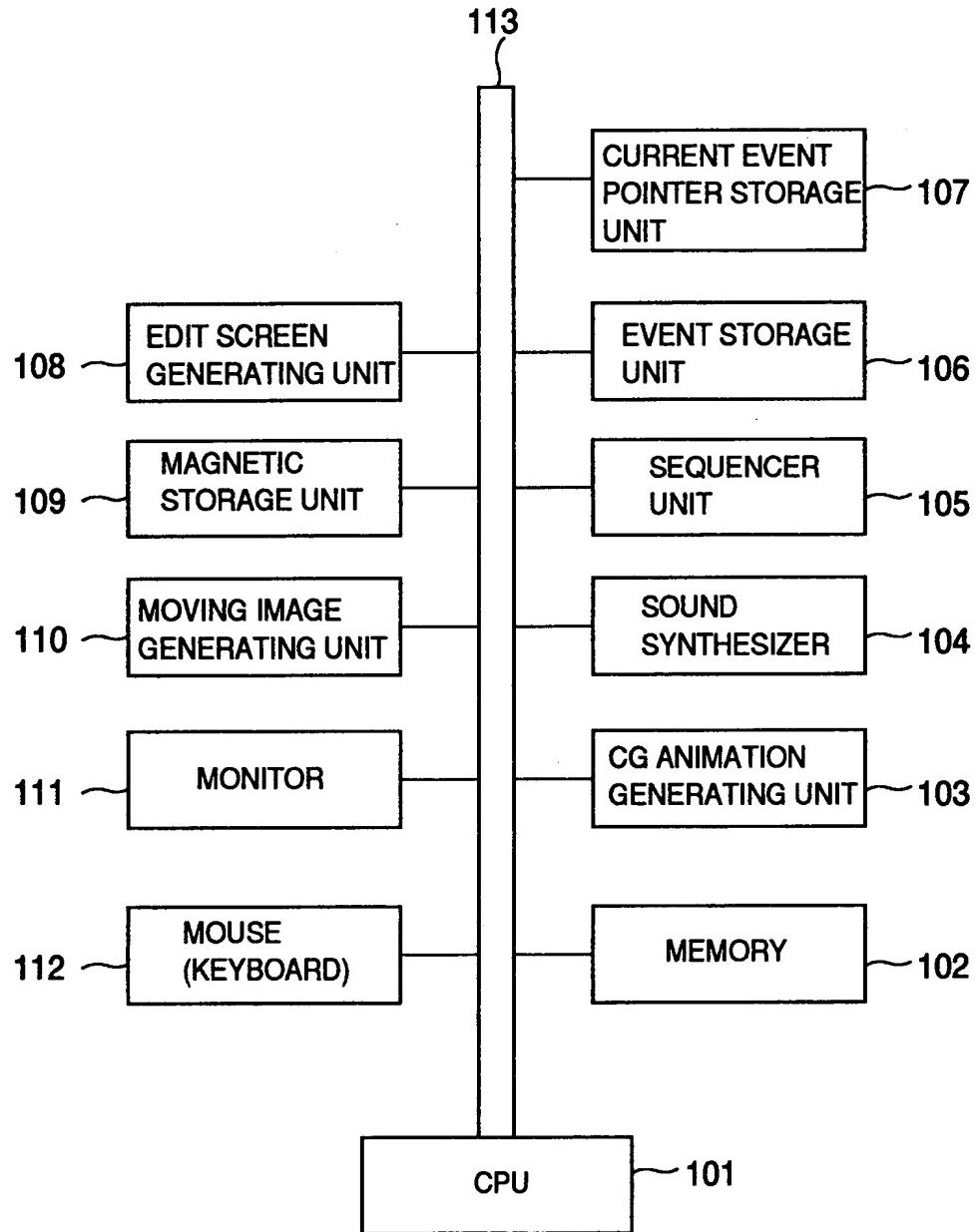


FIG.6

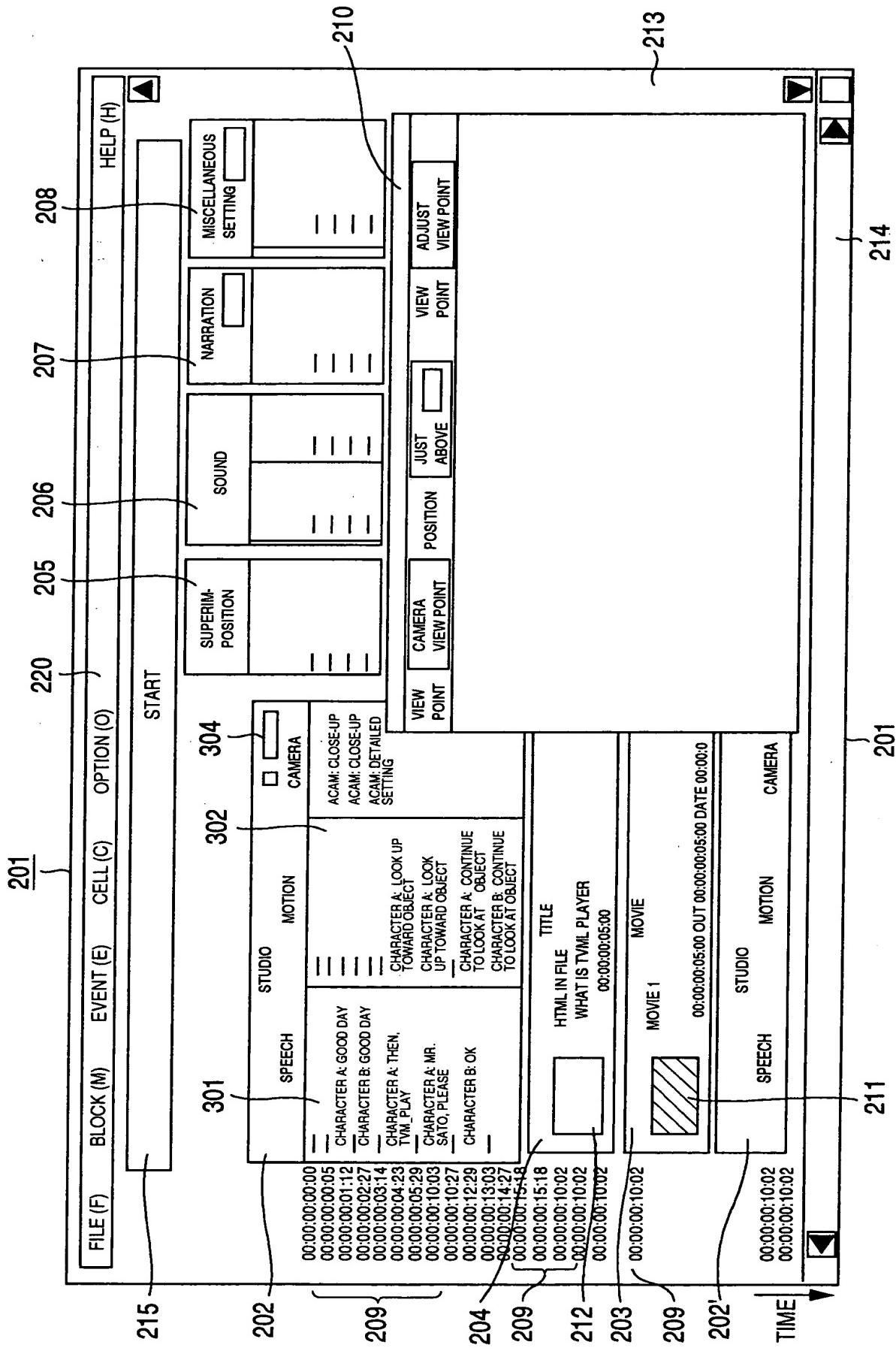


FIG.7

STUDIO		MOTION	
SPEECH			
-	-	-	-
-	-	-	-
CHARACTER A: GOOD DAY	-	-	-
CHARACTER B: GOOD DAY	-	-	-
-	-	-	-
CHARACTER A: THEN, TVM_PLAY	-	-	-
-	-	-	-
CHARACTER A: MR. SATO, PLEASE	-	TOWARD OBJECT	-
-	-	CHARACTER A: LOOK UP	-
CHARACTER B: OK	-	-	-
-	-	TOWARD OBJECT	-
00:00:00:00:00	00:00:00:00:05	CHARACTER A: CONTINUE TO	-
00:00:00:01:12	00:00:00:02:27	LOOK AT OBJECT	-
00:00:00:03:14	00:00:00:04:23	CHARACTER B: CONTINUE TO	-
00:00:00:05:29	00:00:00:10:27	LOOK AT OBJECT	-
00:00:00:10:03	00:00:00:12:29	-	-
00:00:00:13:03	00:00:00:14:27	-	-
00:00:00:15:18	00:00:00:15:18	-	-

209

202	304	303
-----	-----	-----

301

302

FIG.8

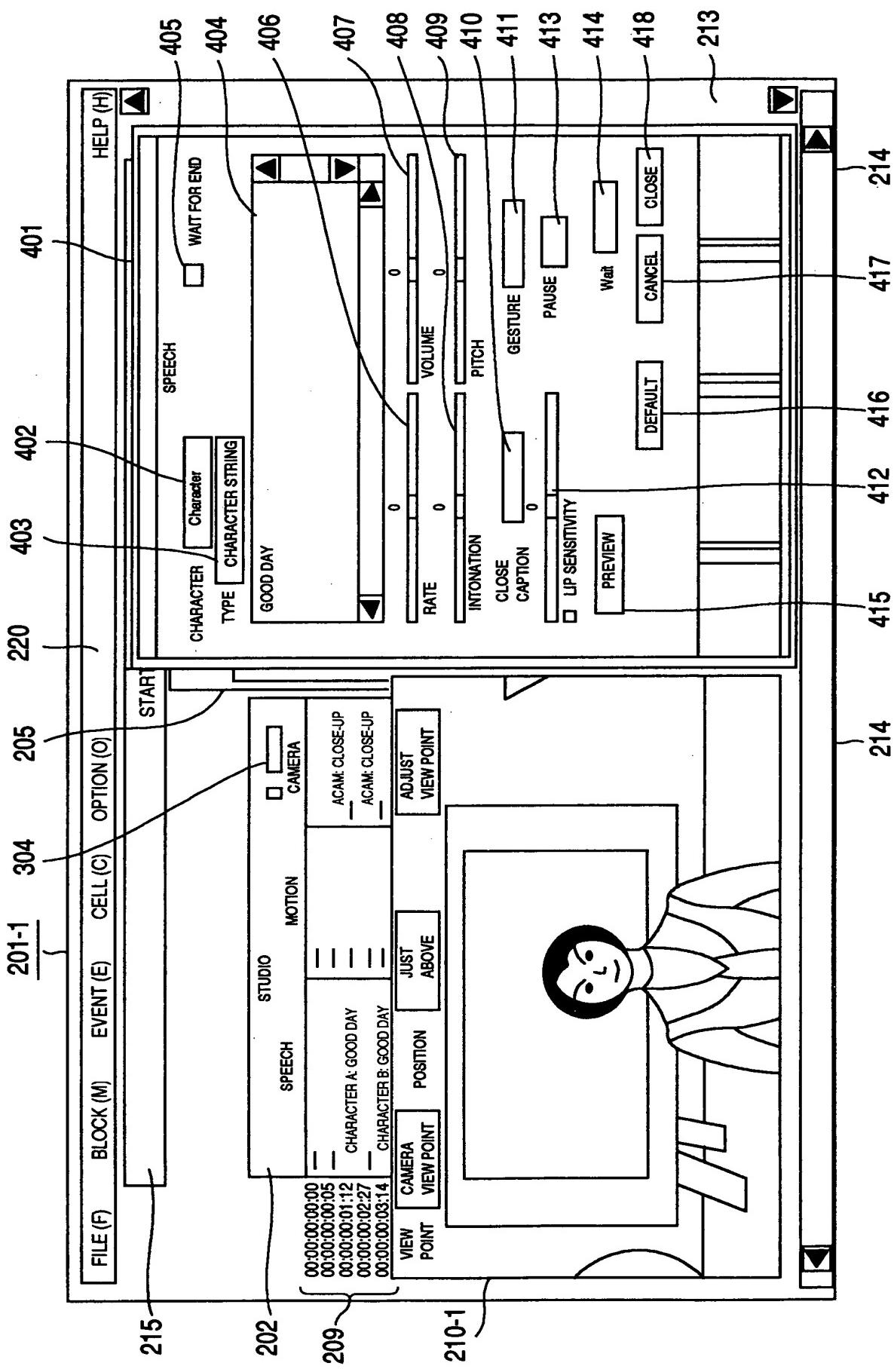


FIG.9

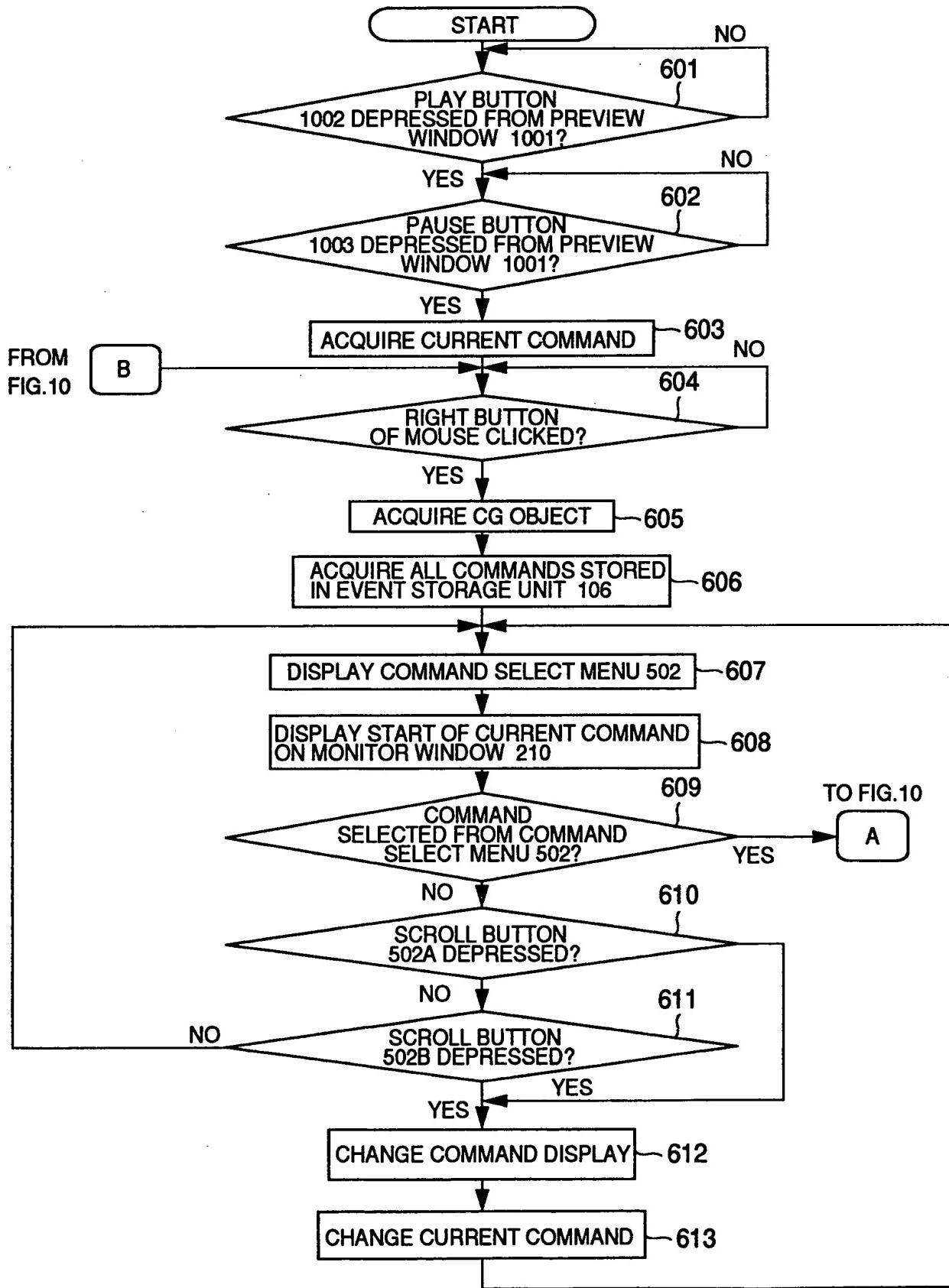


FIG.10

A FROM FIG. 9

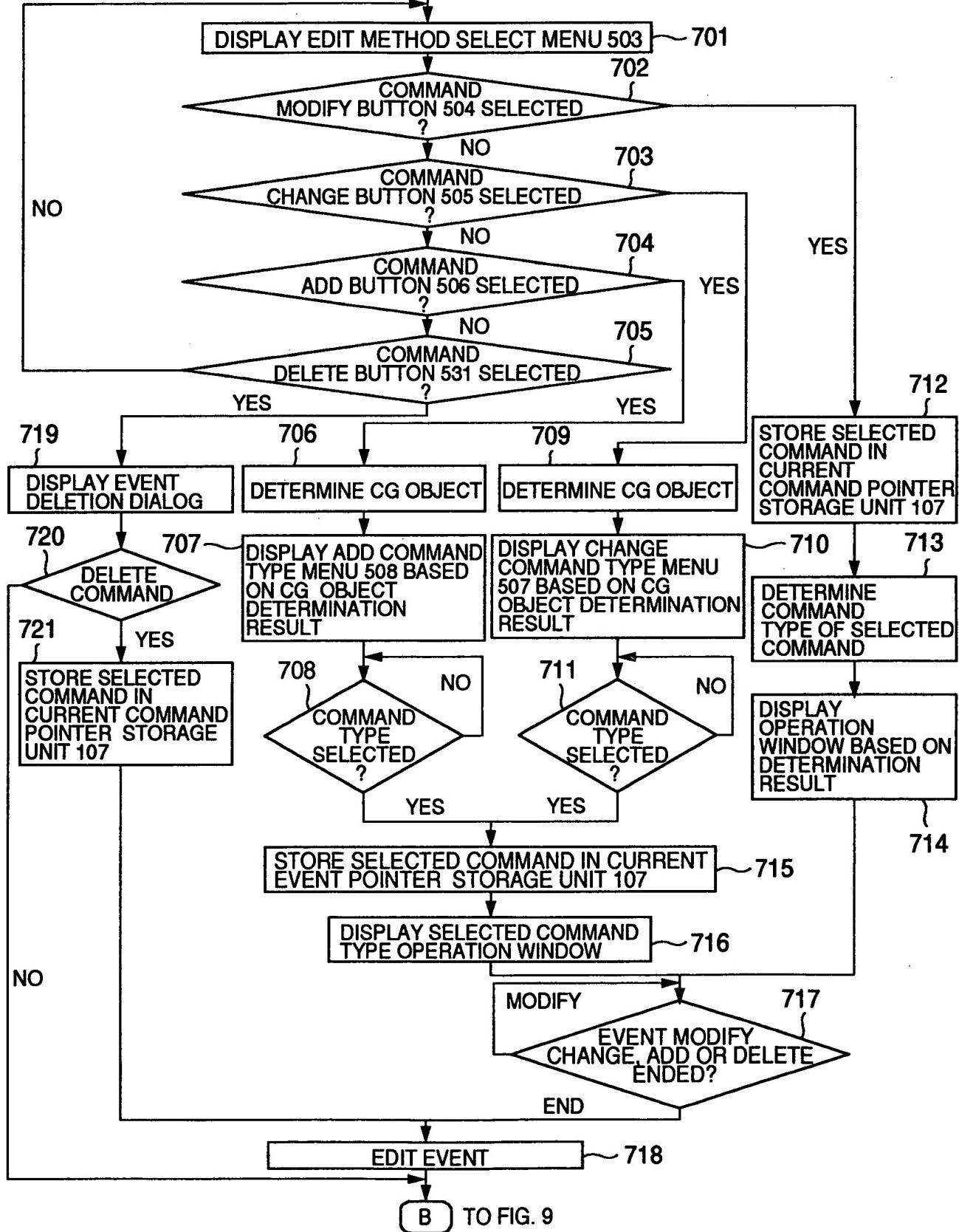


FIG.11

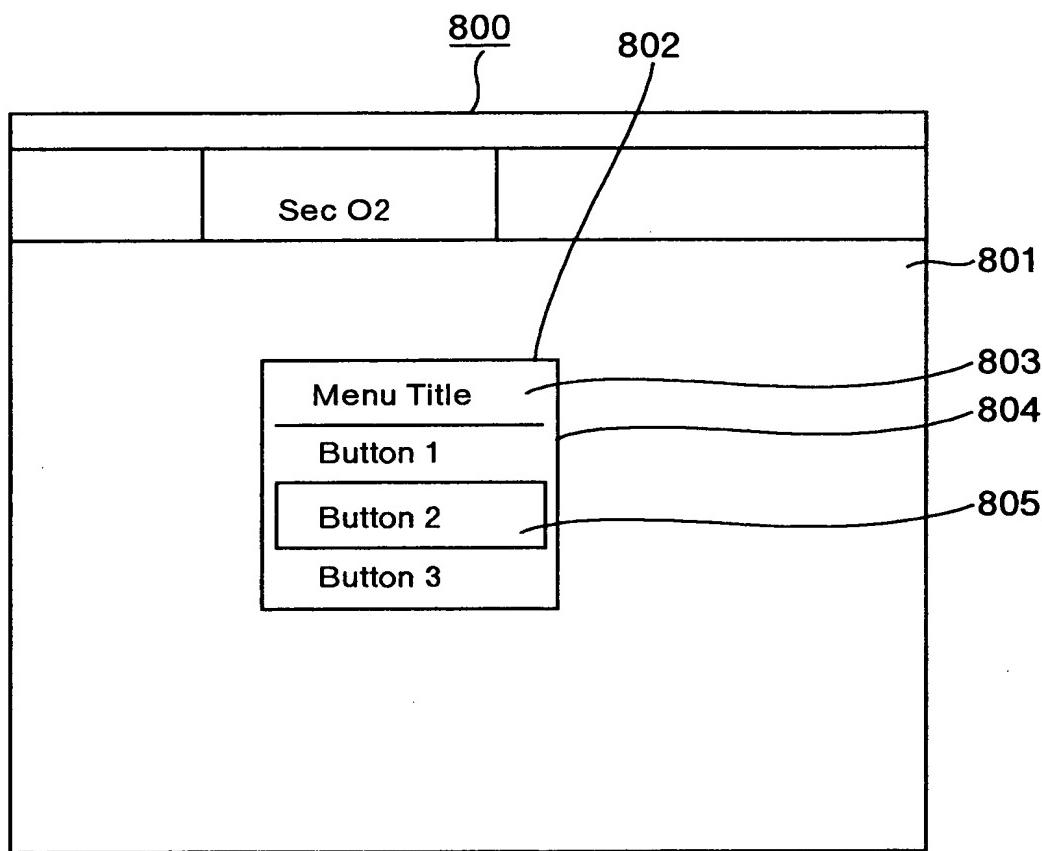


FIG.12

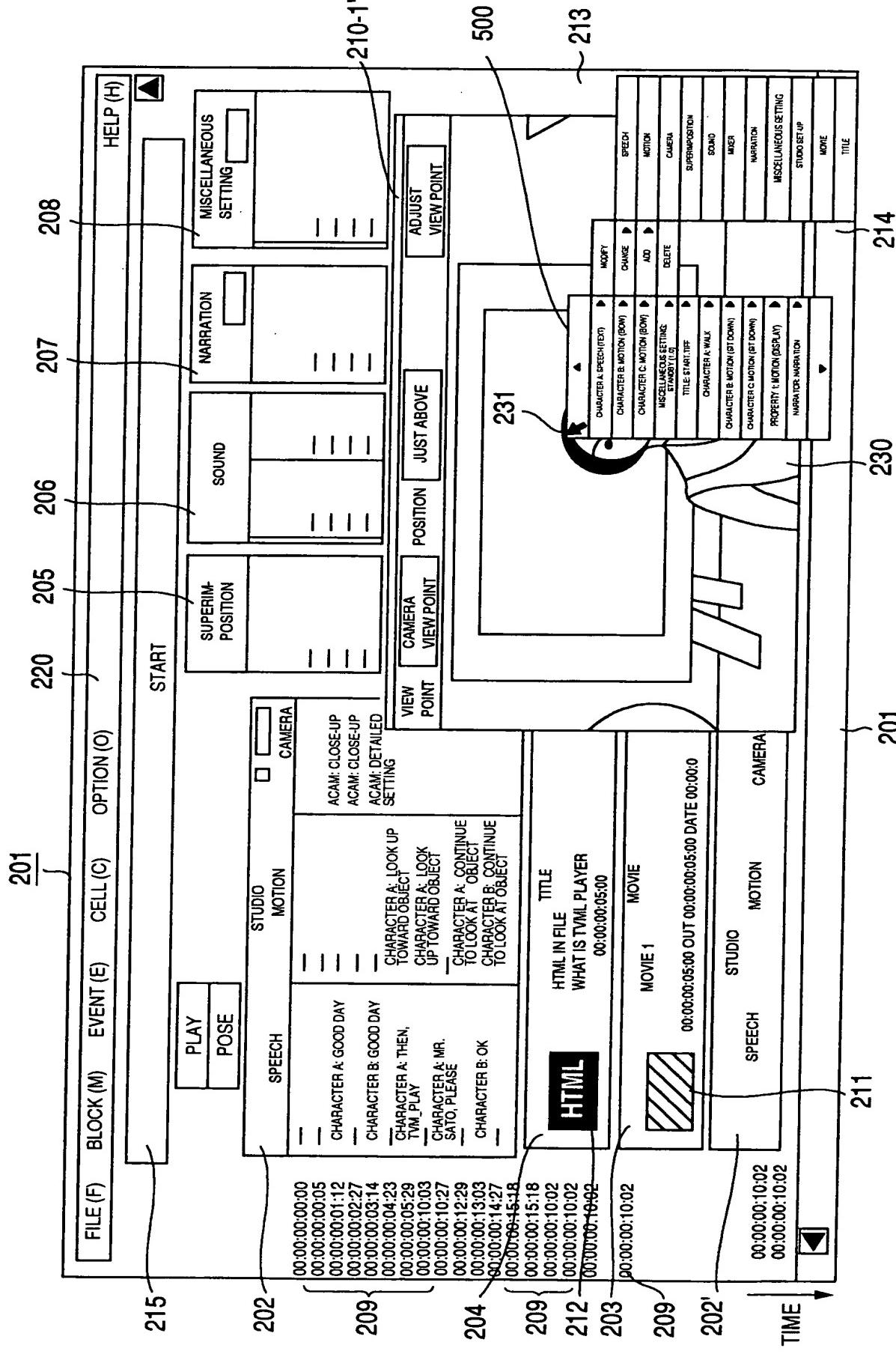


FIG.13

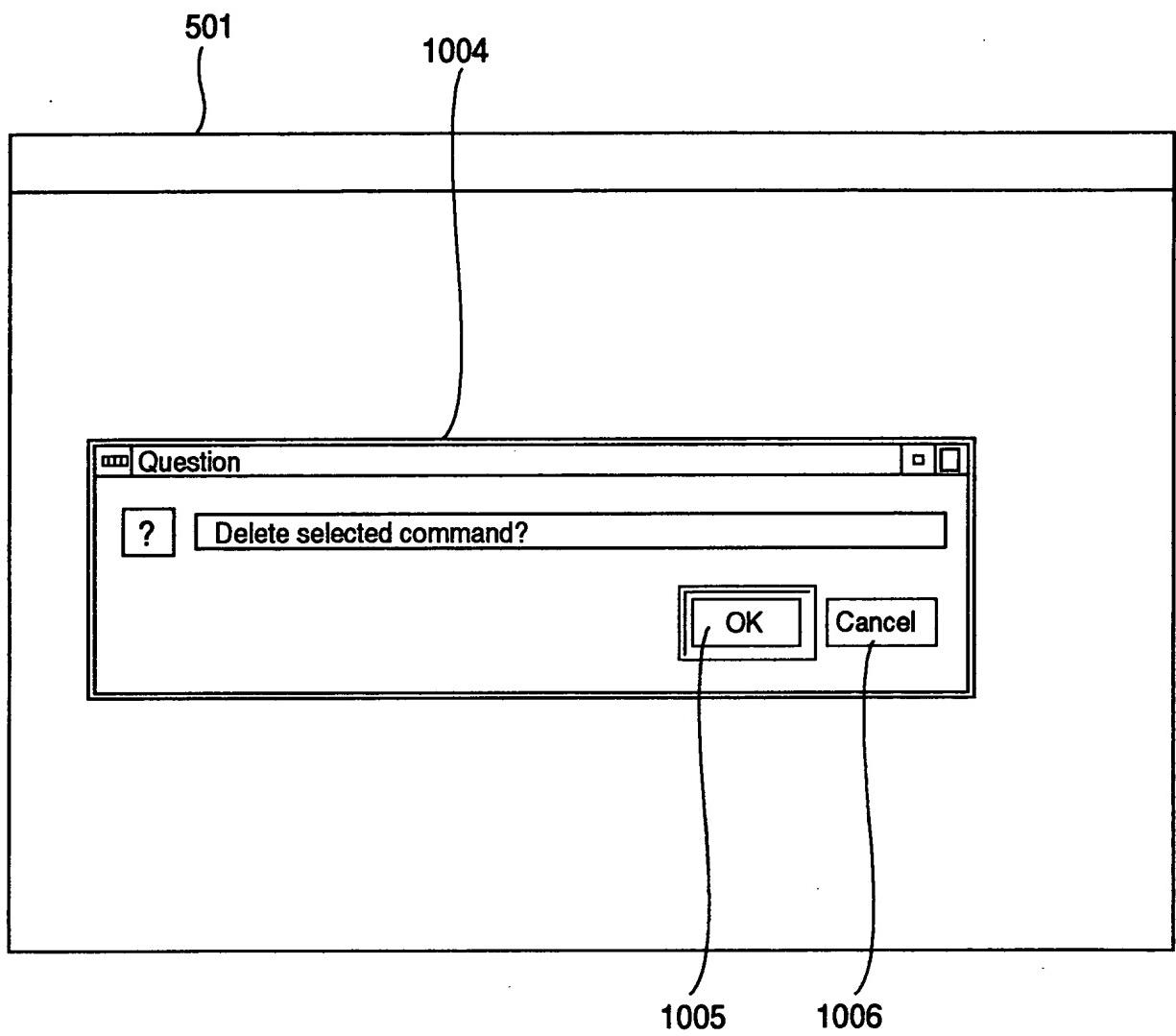


FIG.14

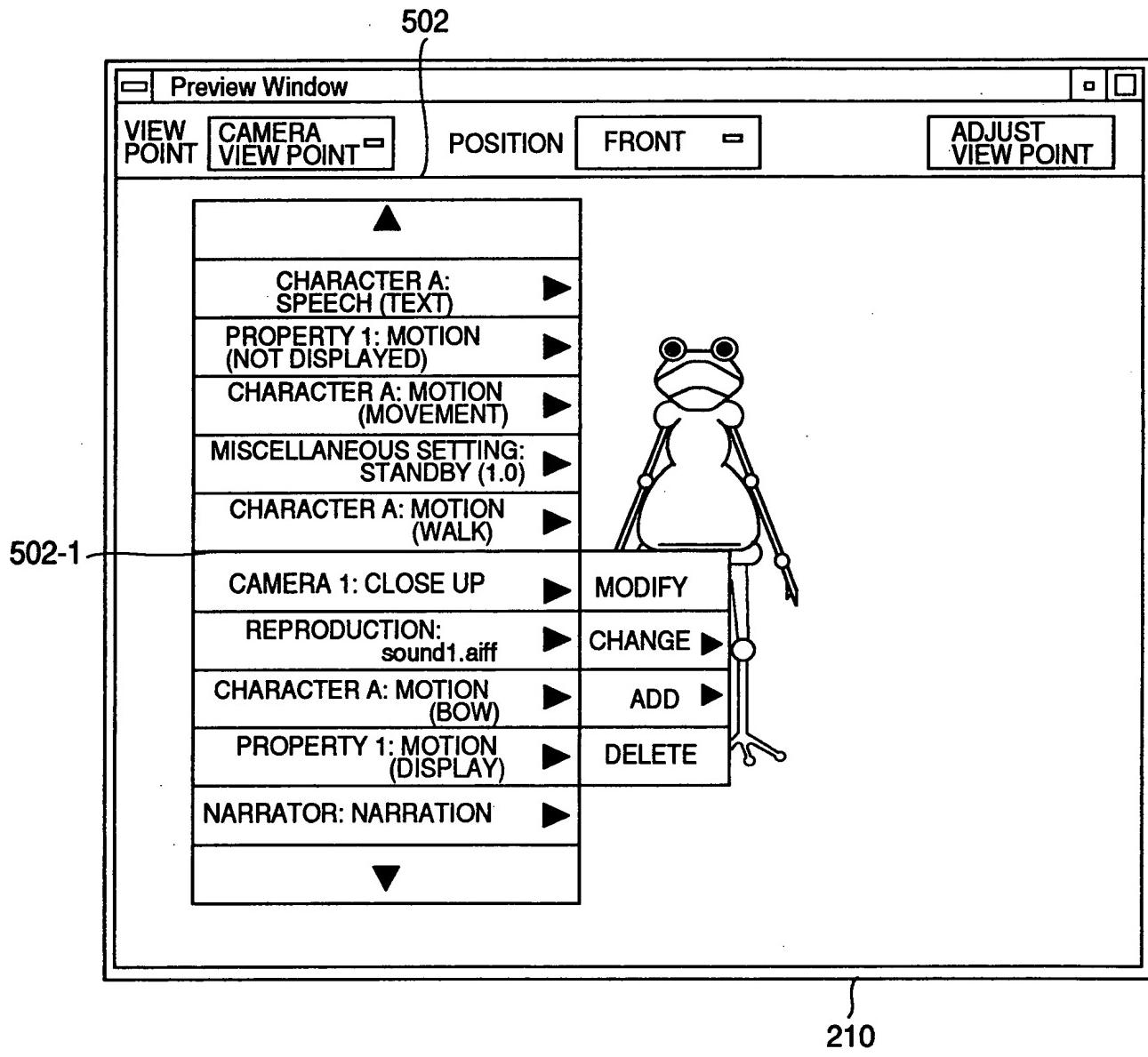


FIG.15

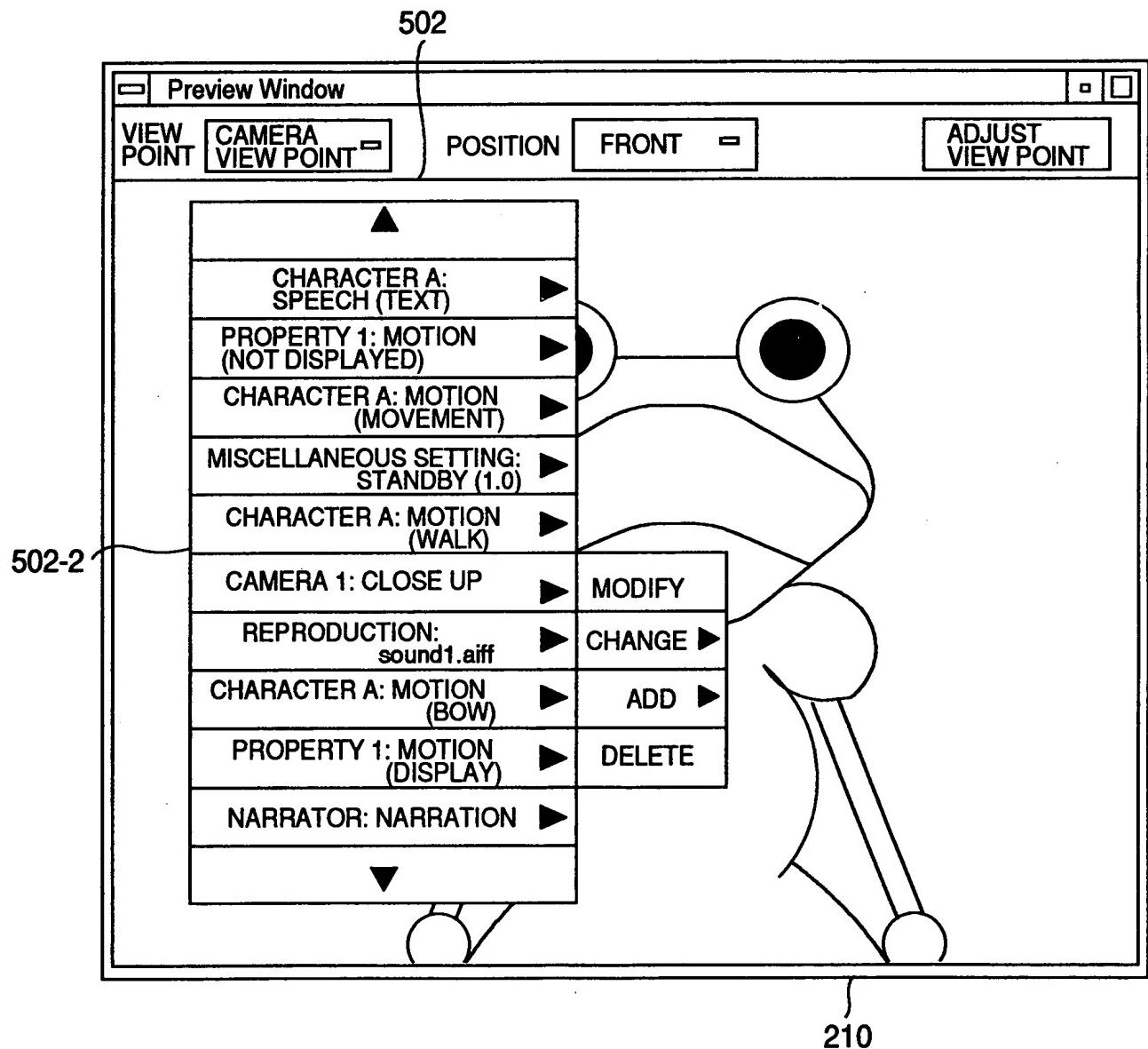


FIG.16

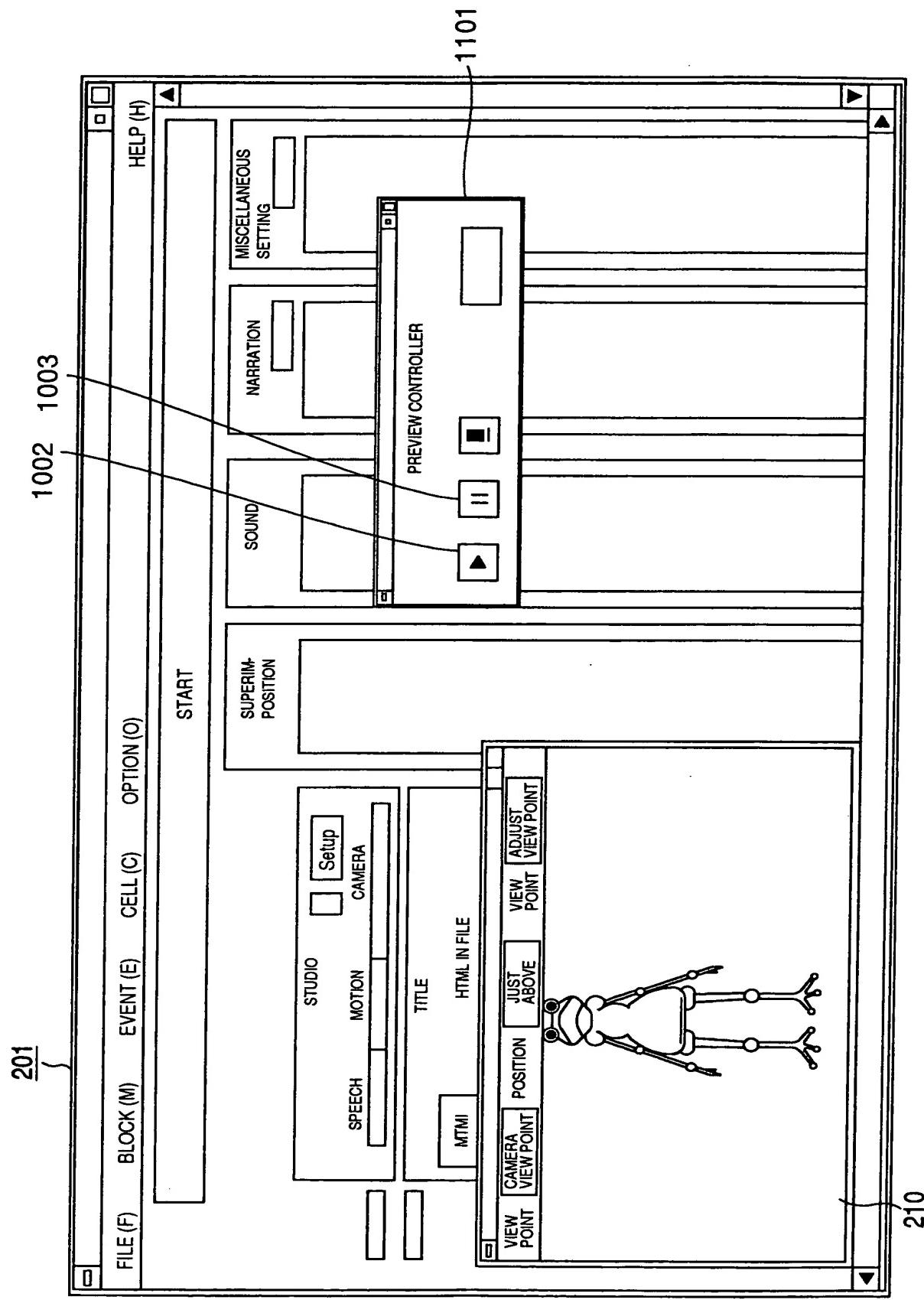


FIG.17

201
J

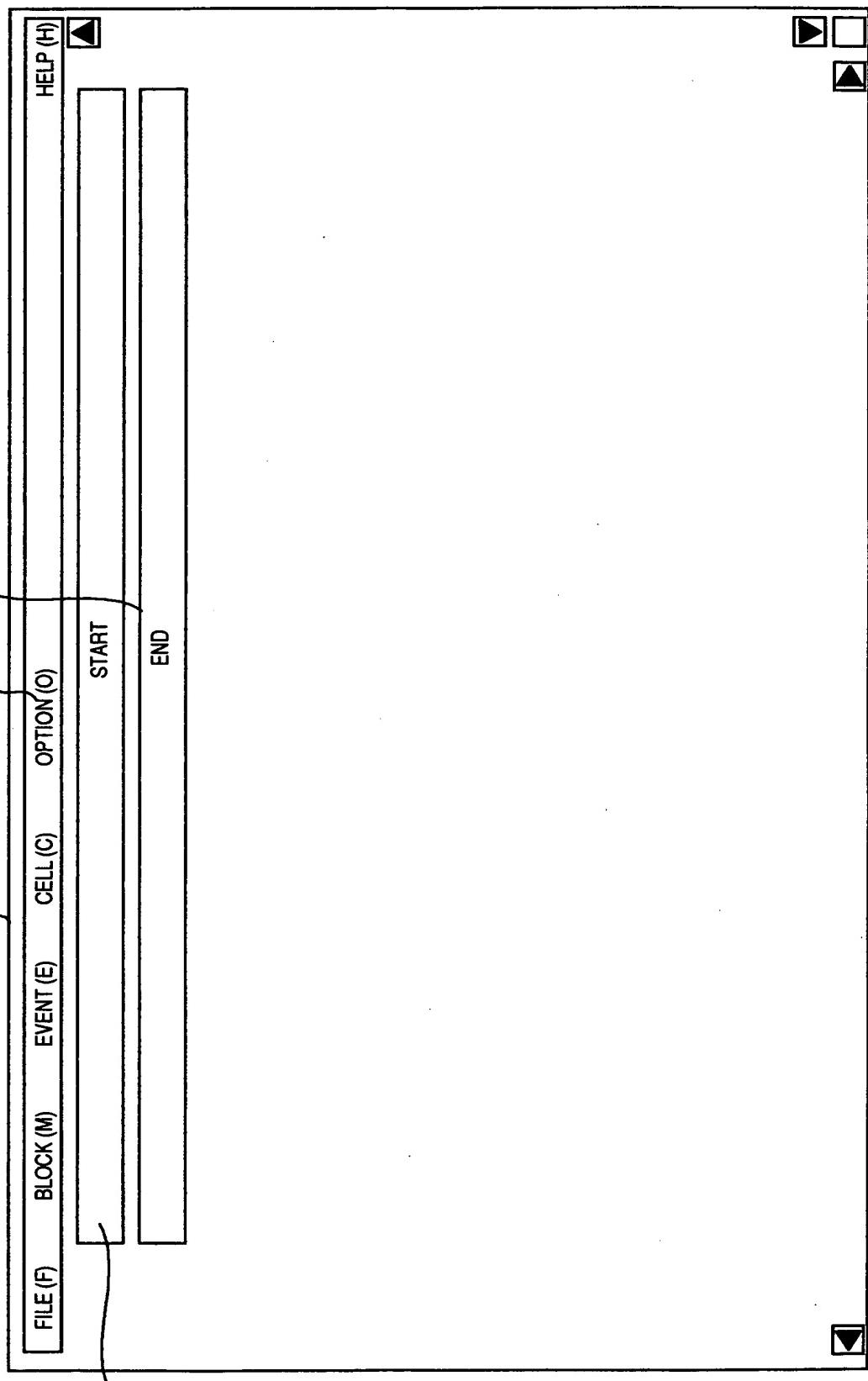


FIG. 18

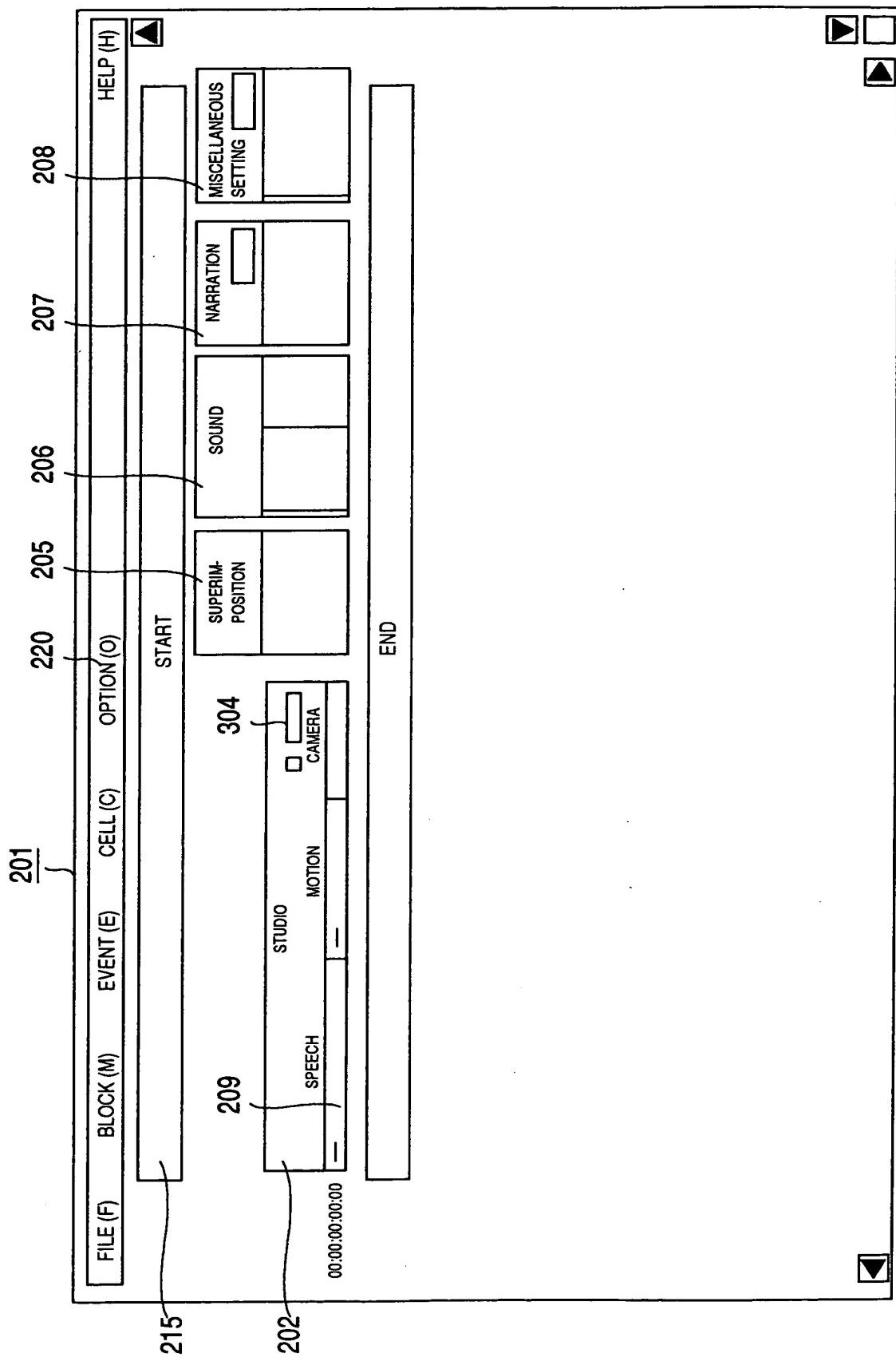


FIG. 19

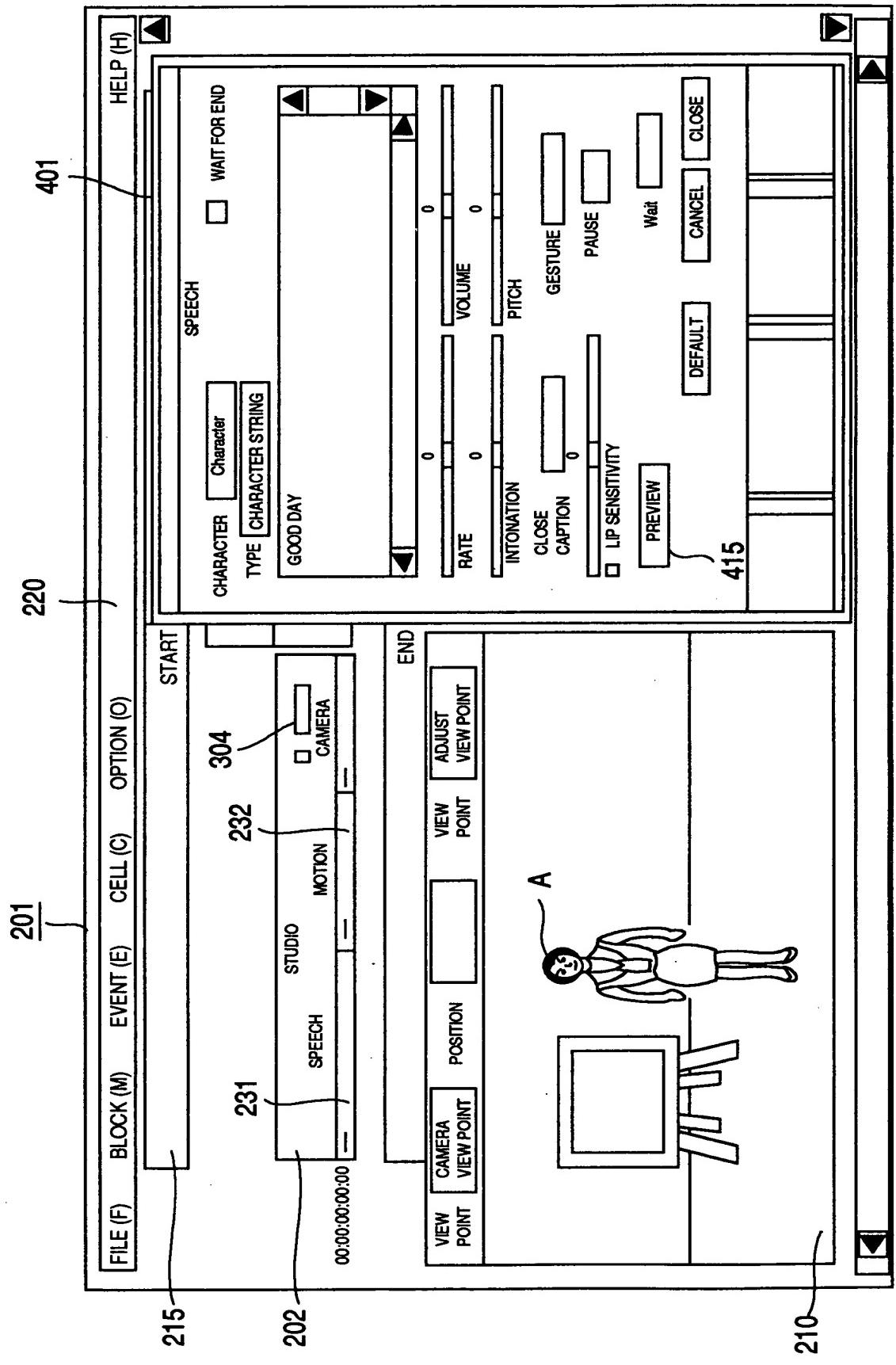


FIG.20

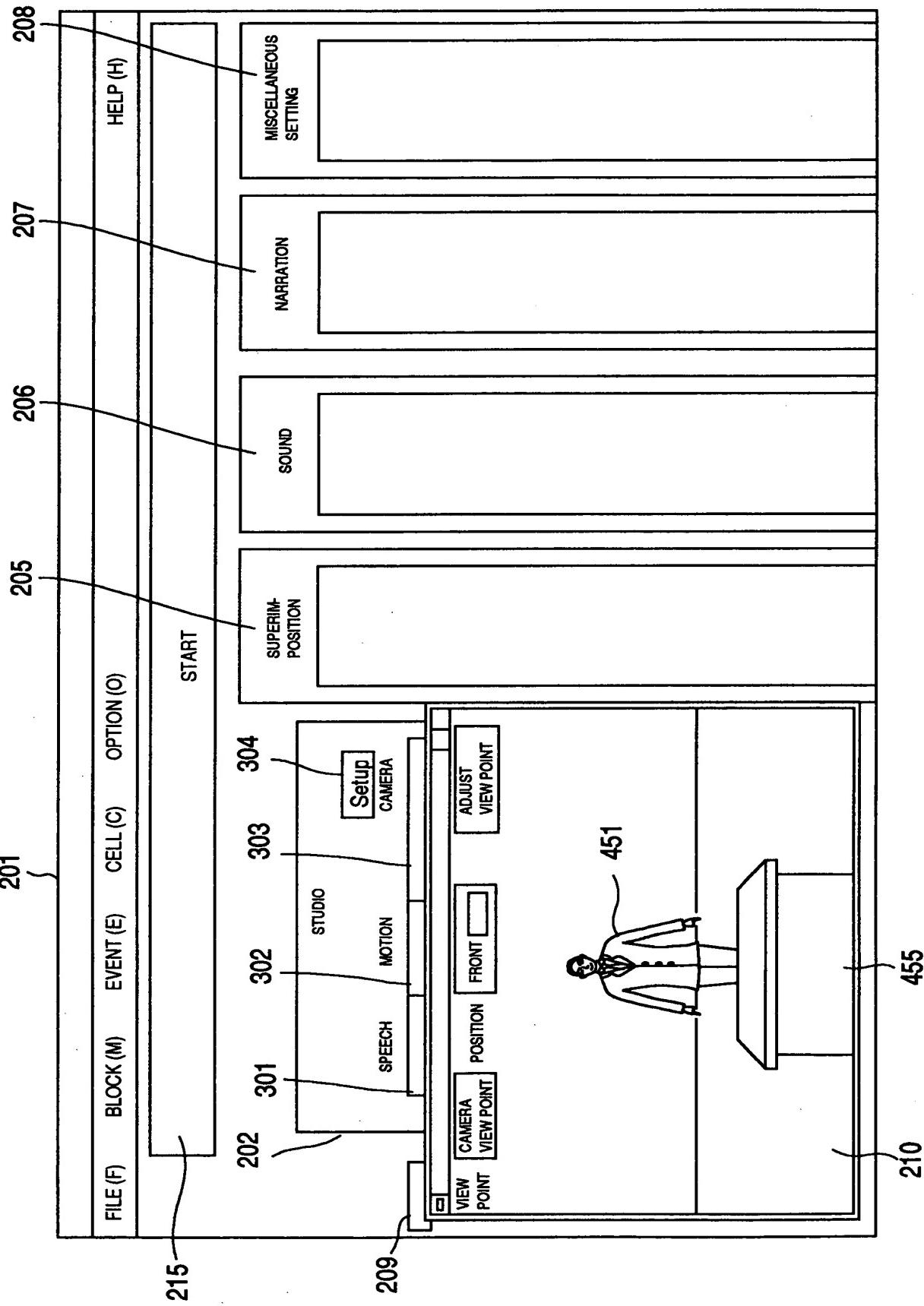


FIG.21

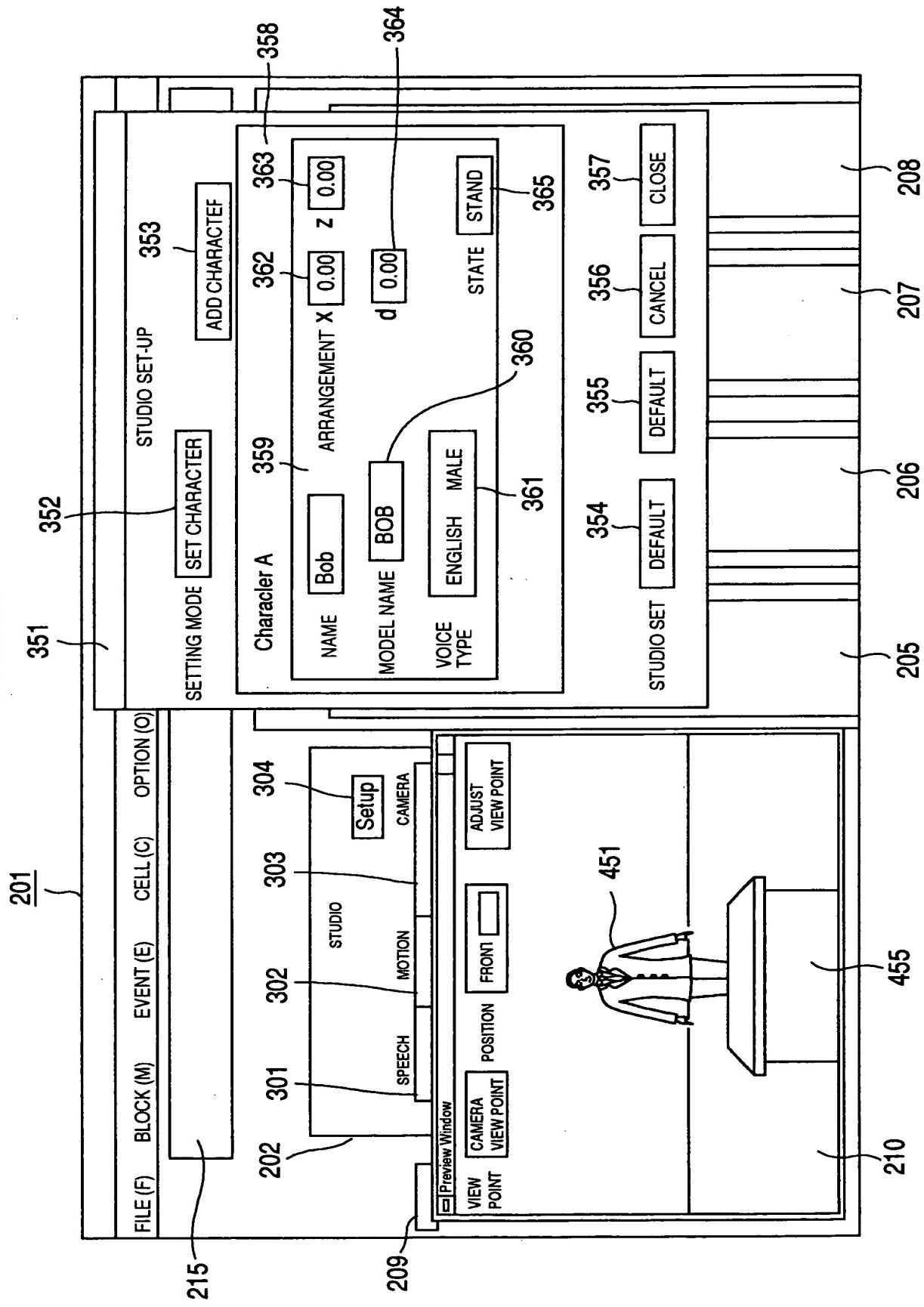


FIG.22

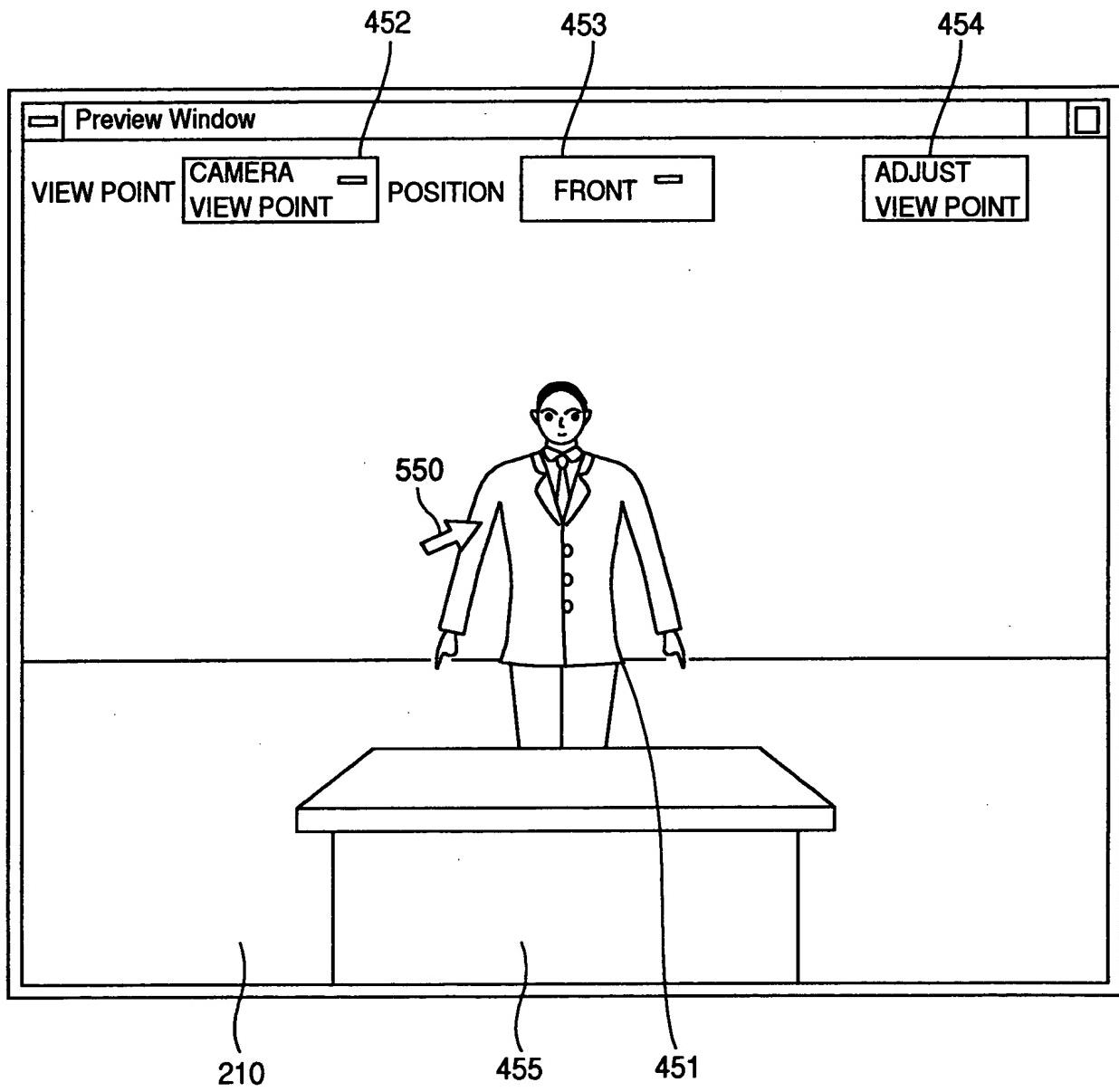


FIG.23

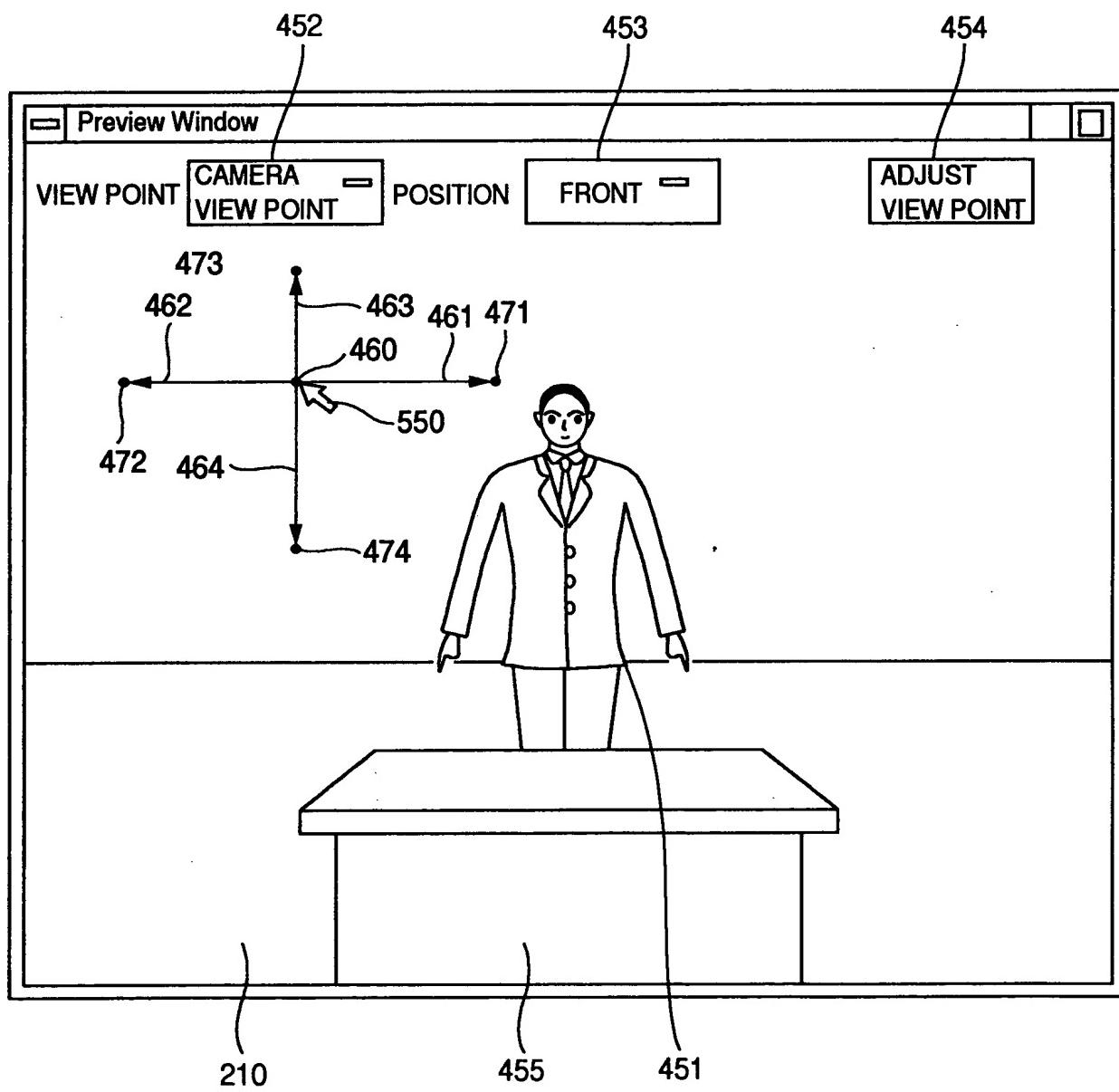


FIG.24

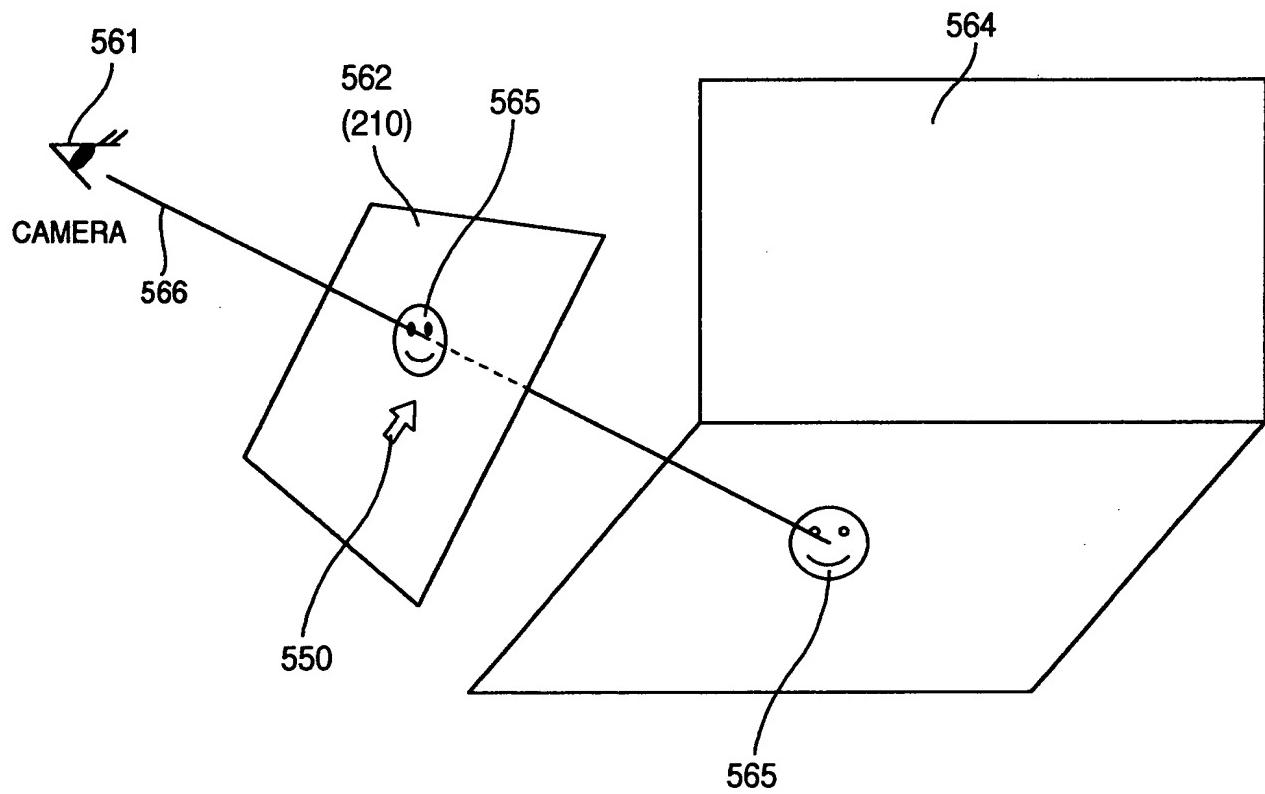


FIG.25

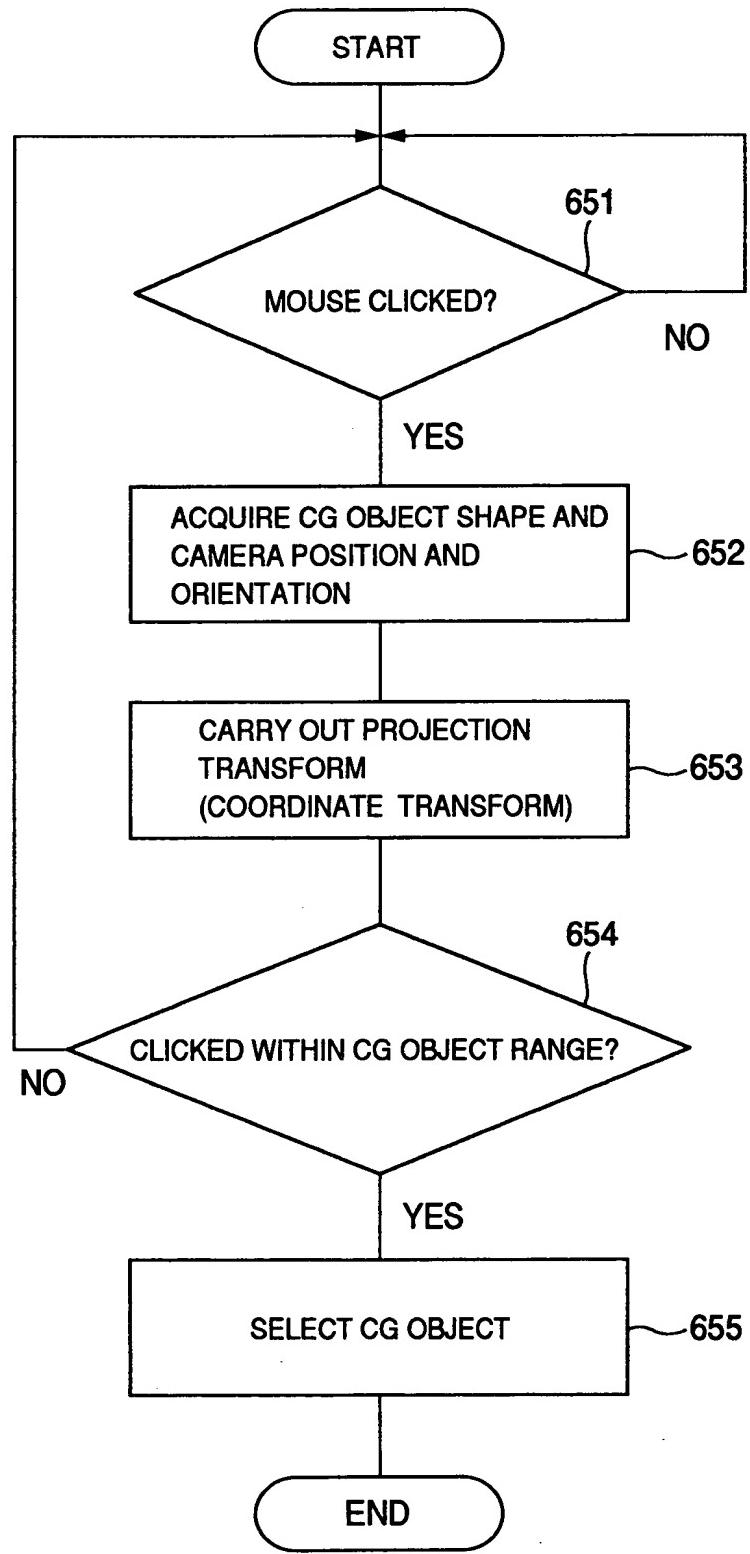


FIG.26

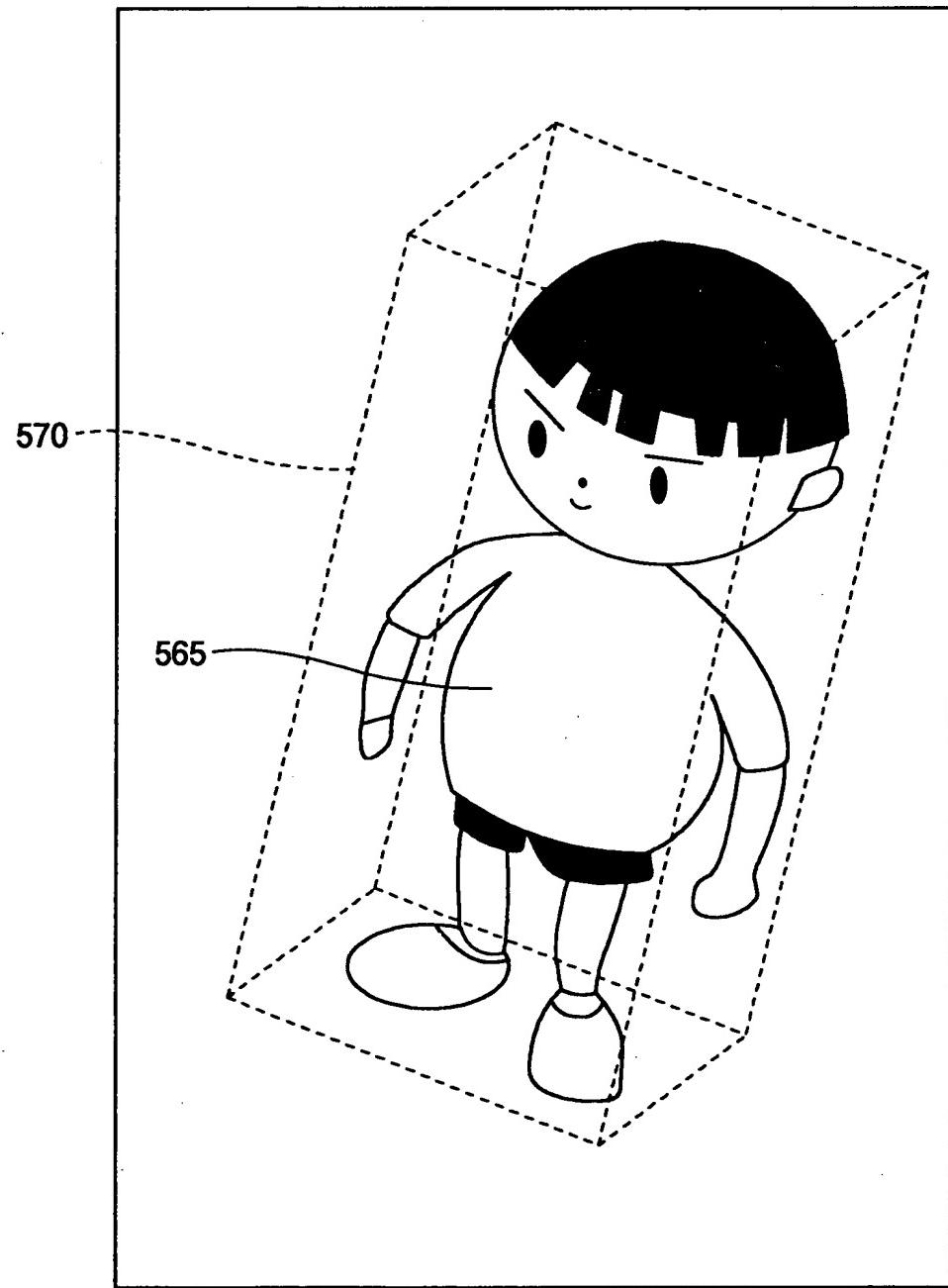


FIG.27

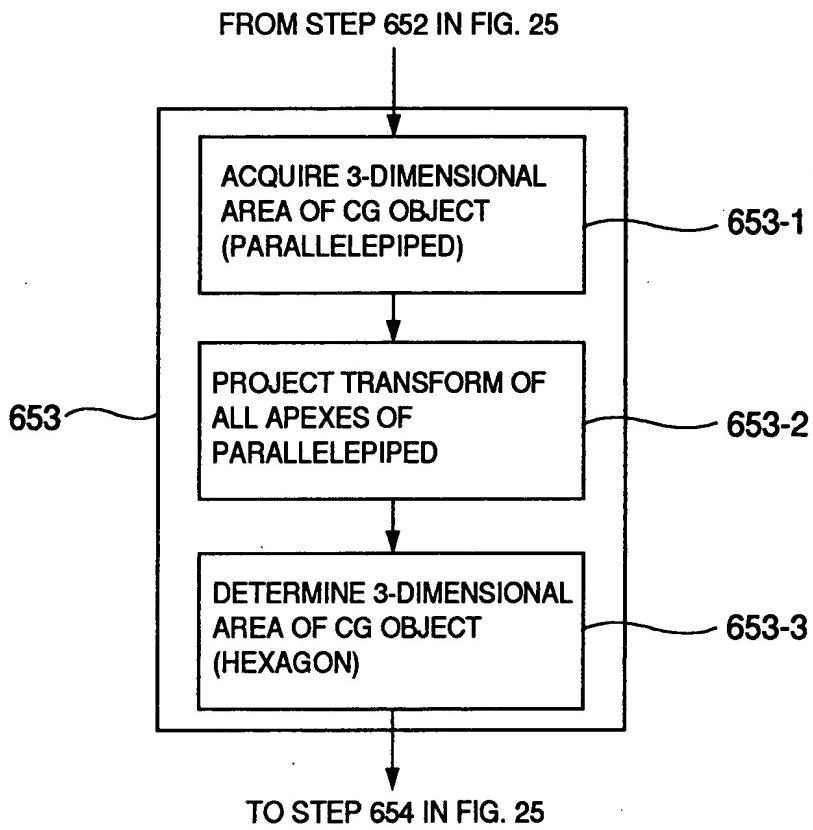


FIG.28

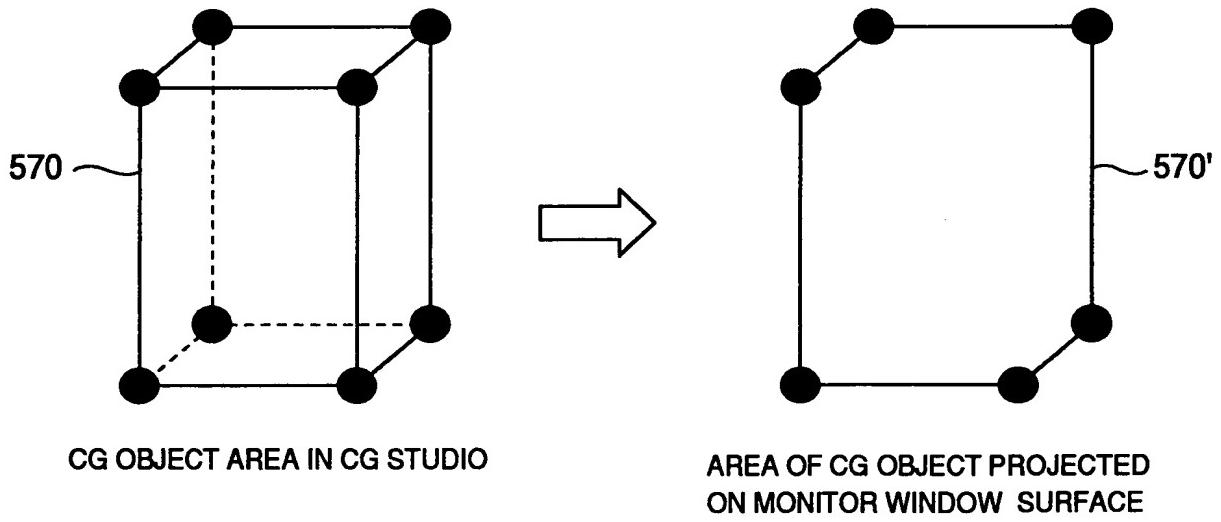


FIG.29

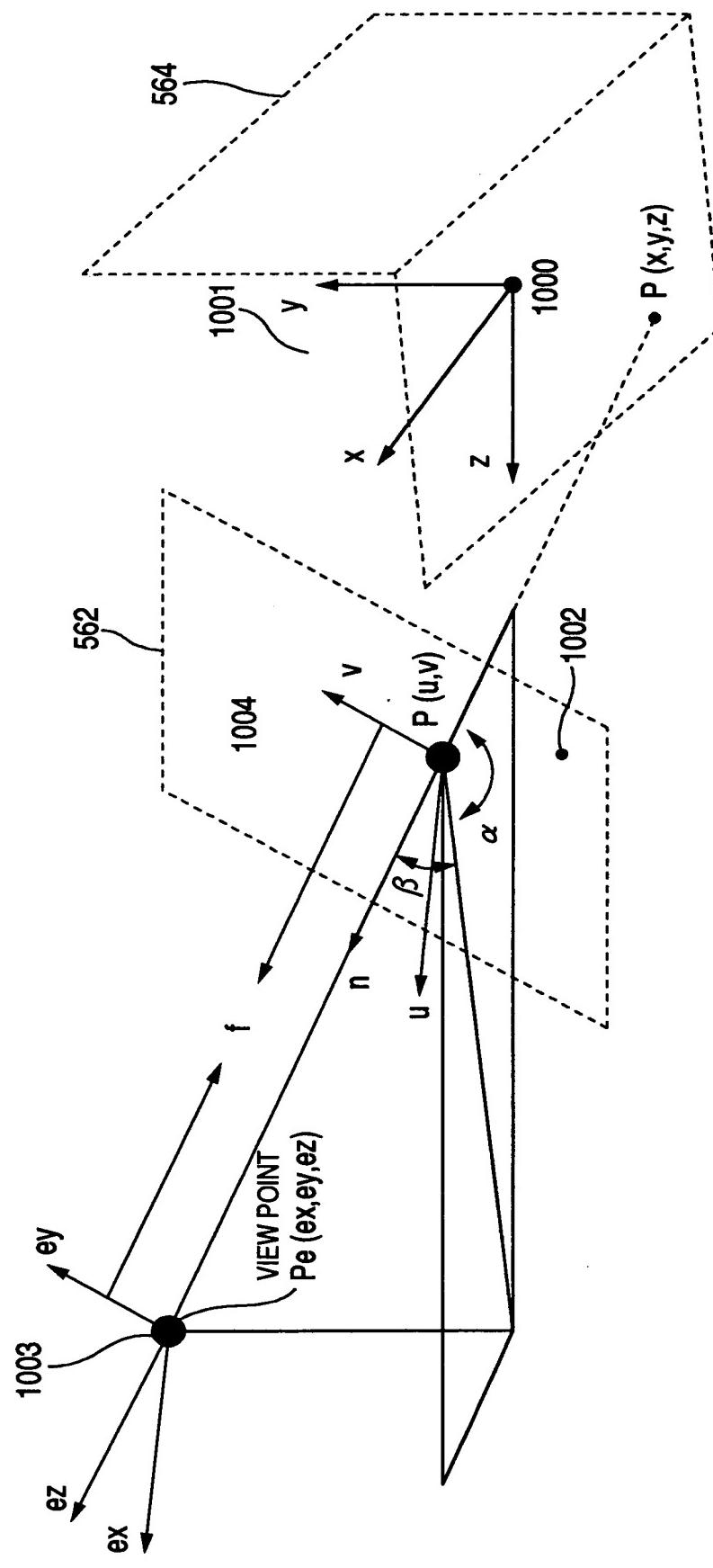


FIG.30

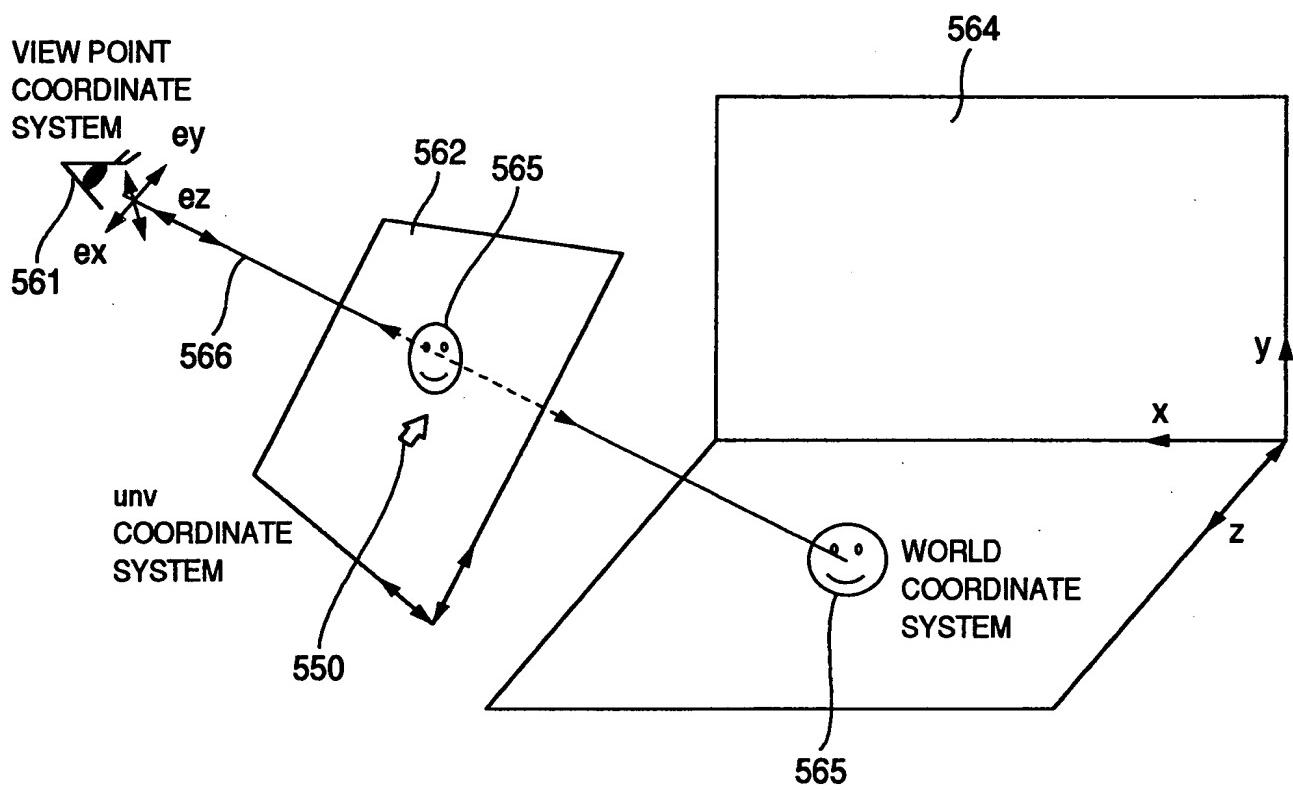


FIG.31

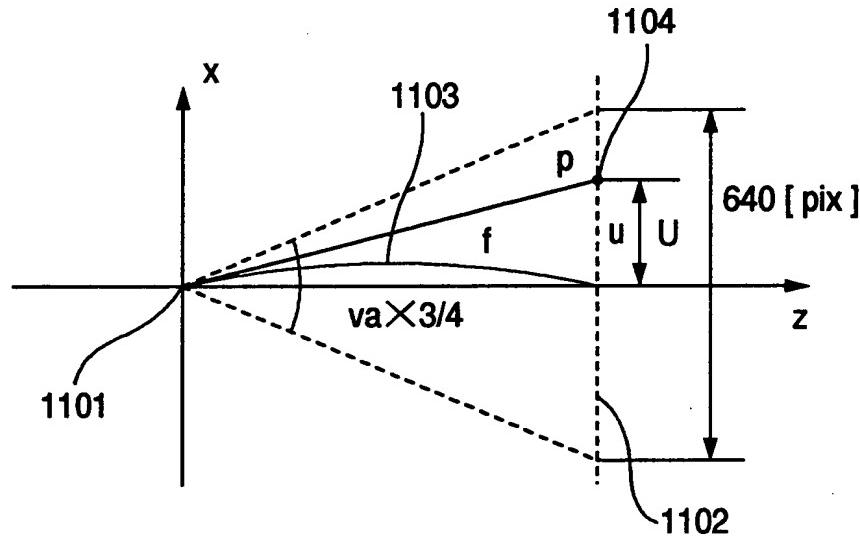


FIG.32

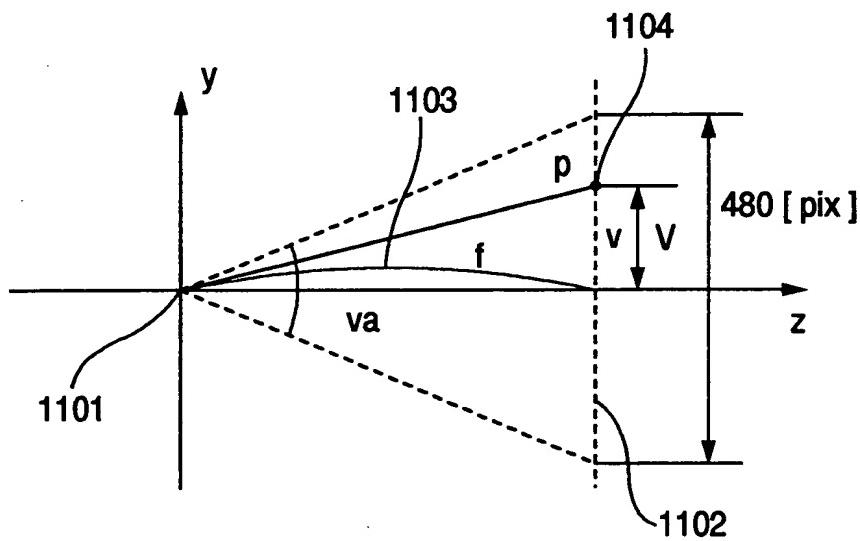


FIG.33

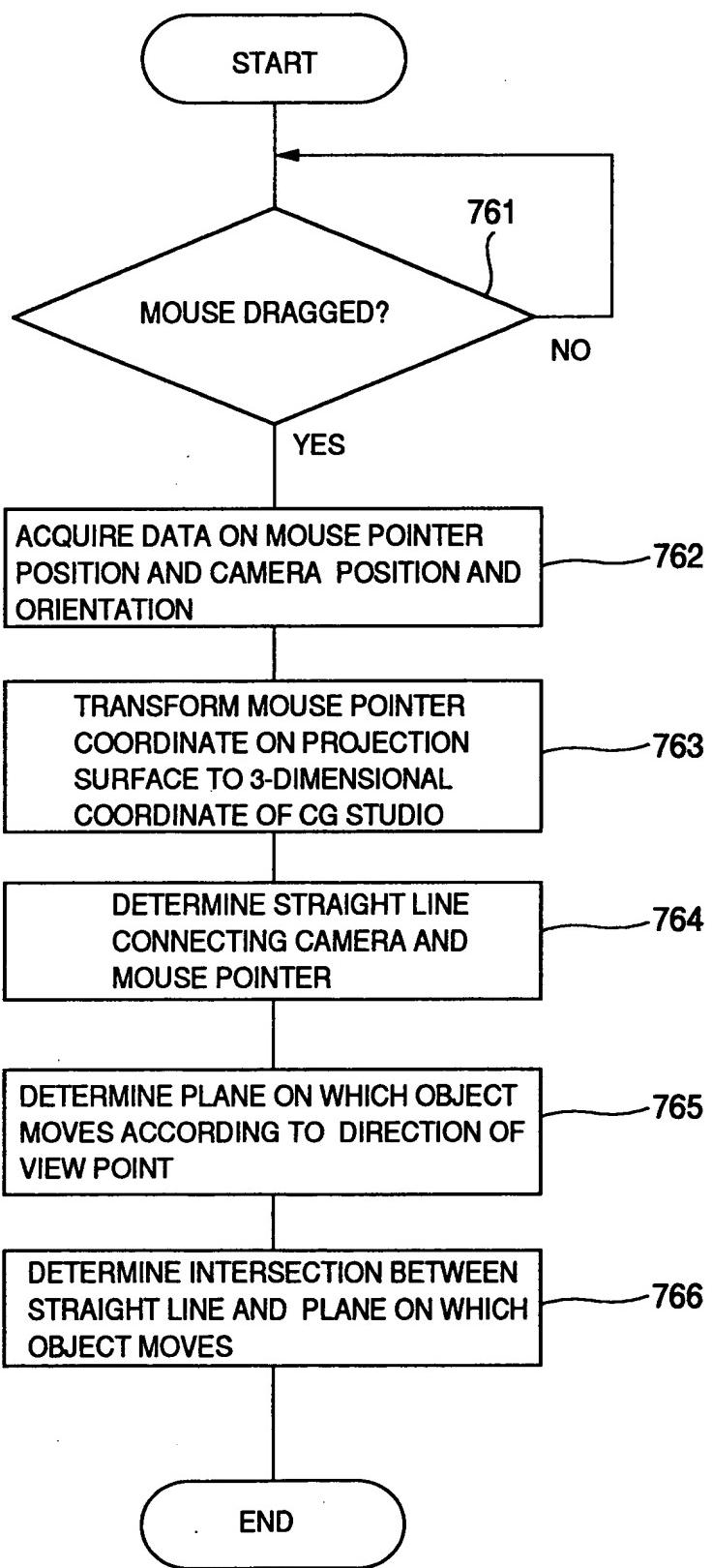


FIG.34

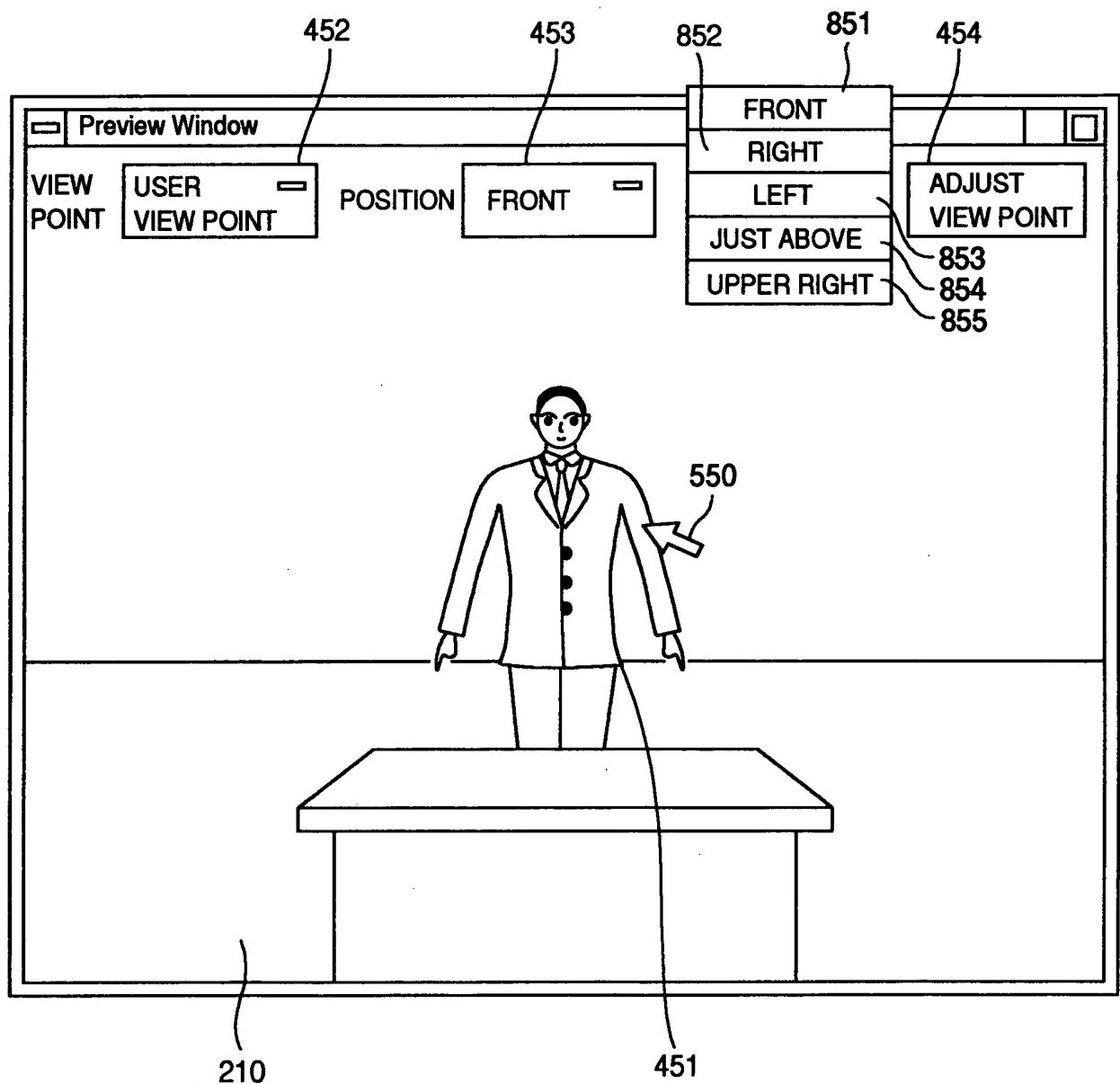


FIG.35

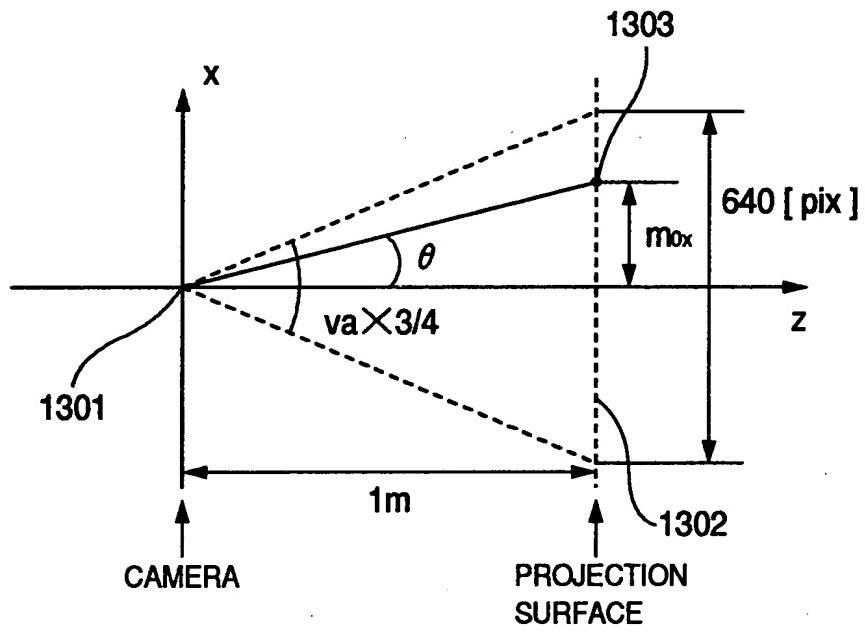


FIG.36

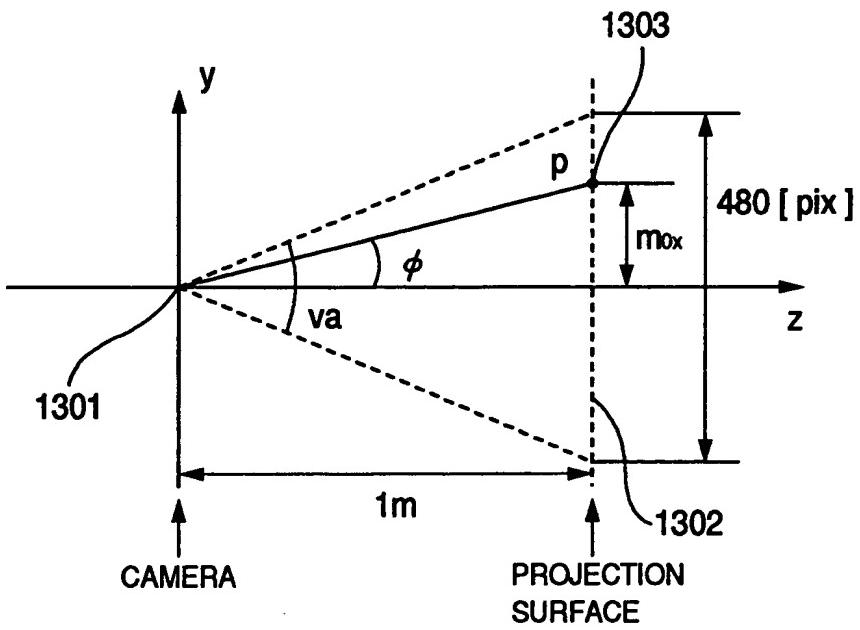


FIG.37

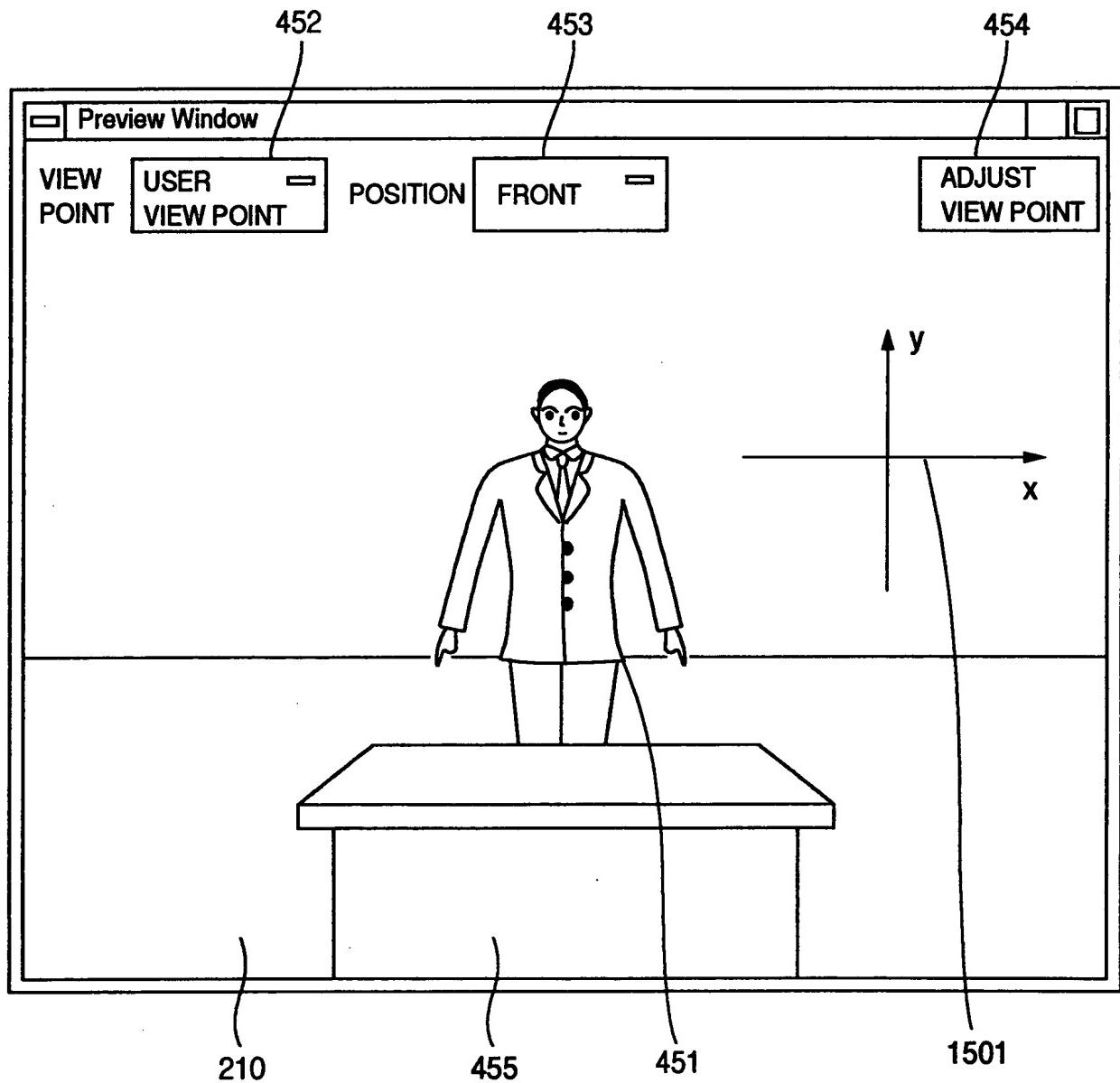


FIG.38

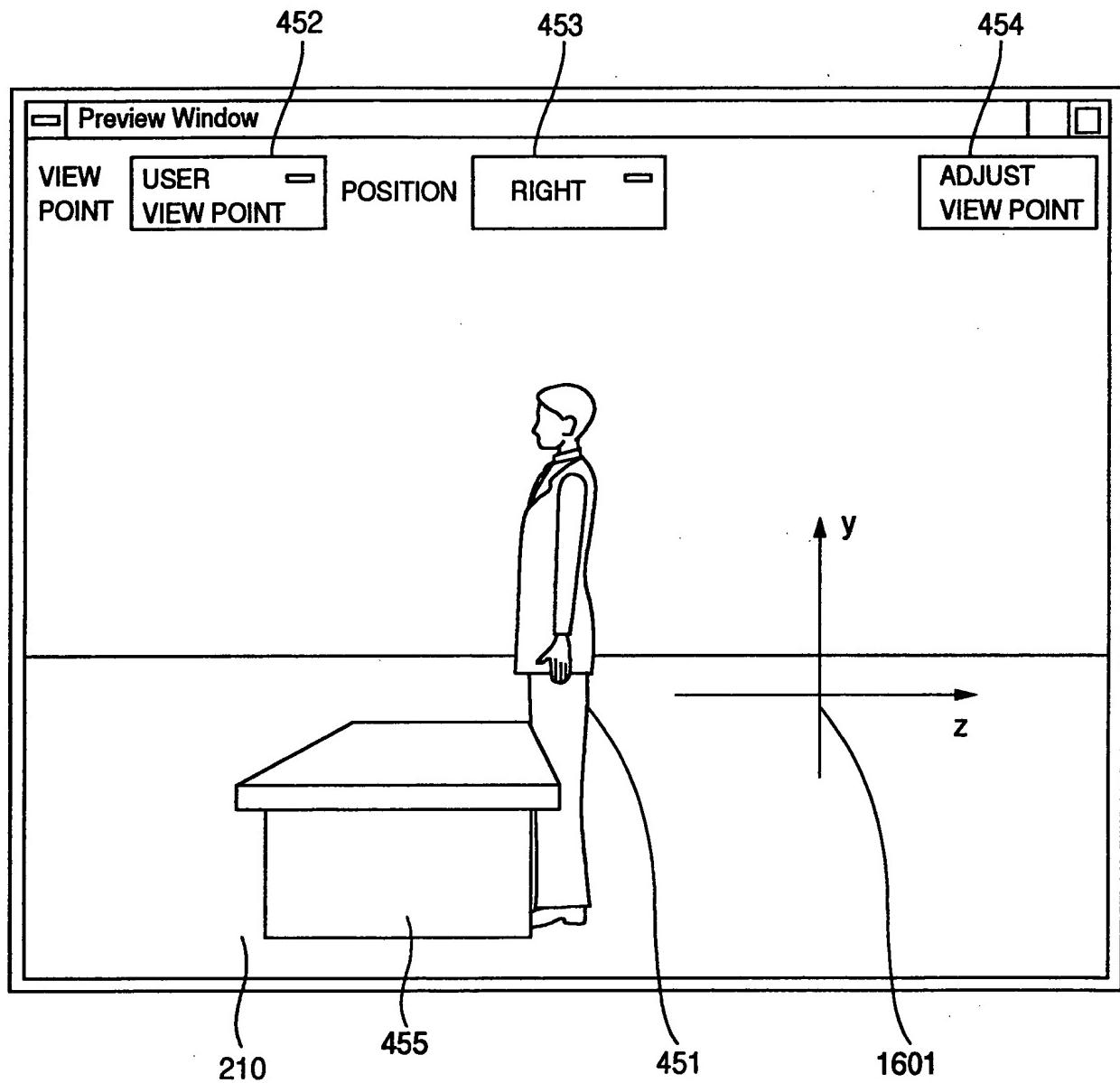


FIG.39

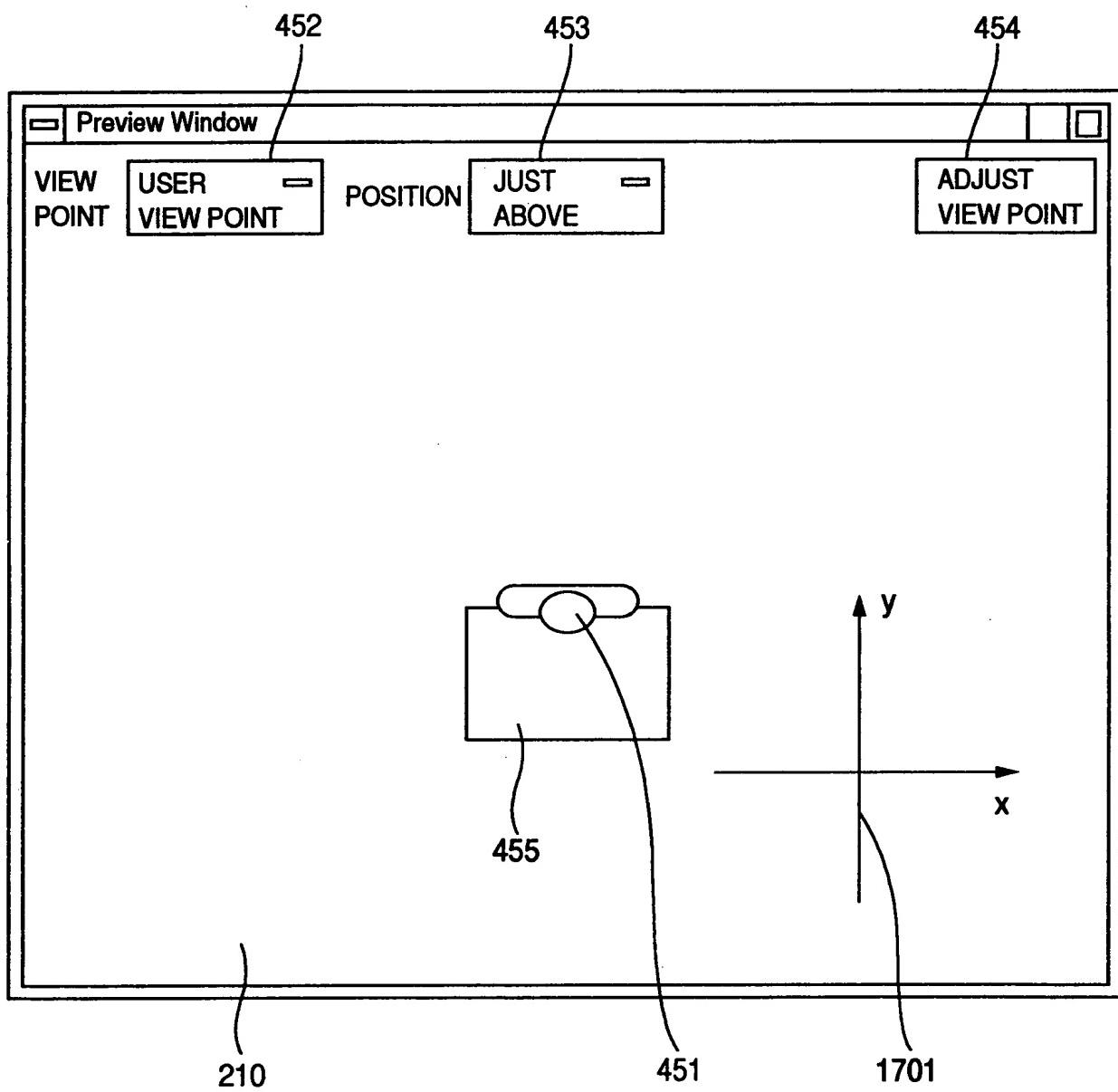


FIG.40

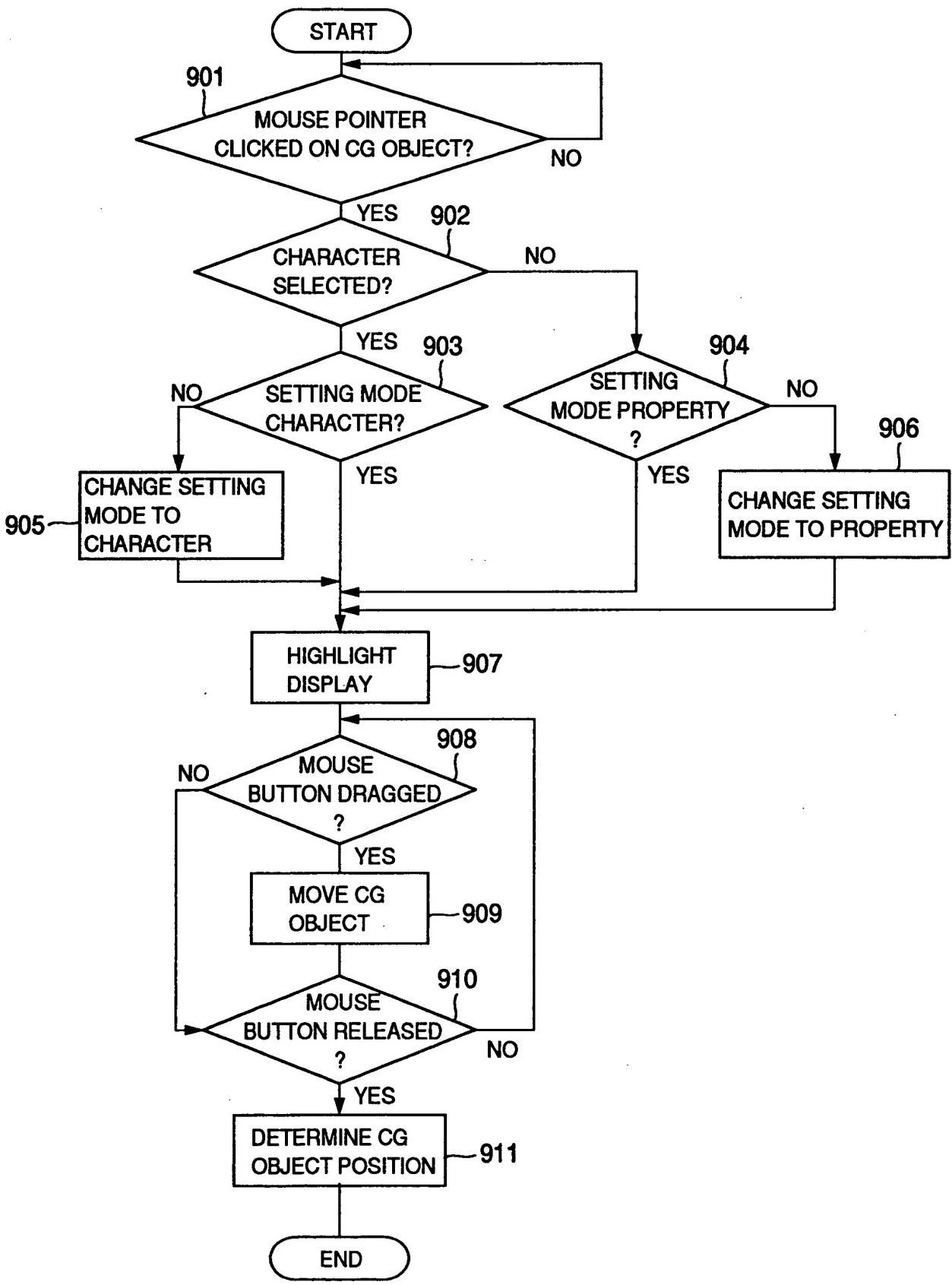


FIG.41

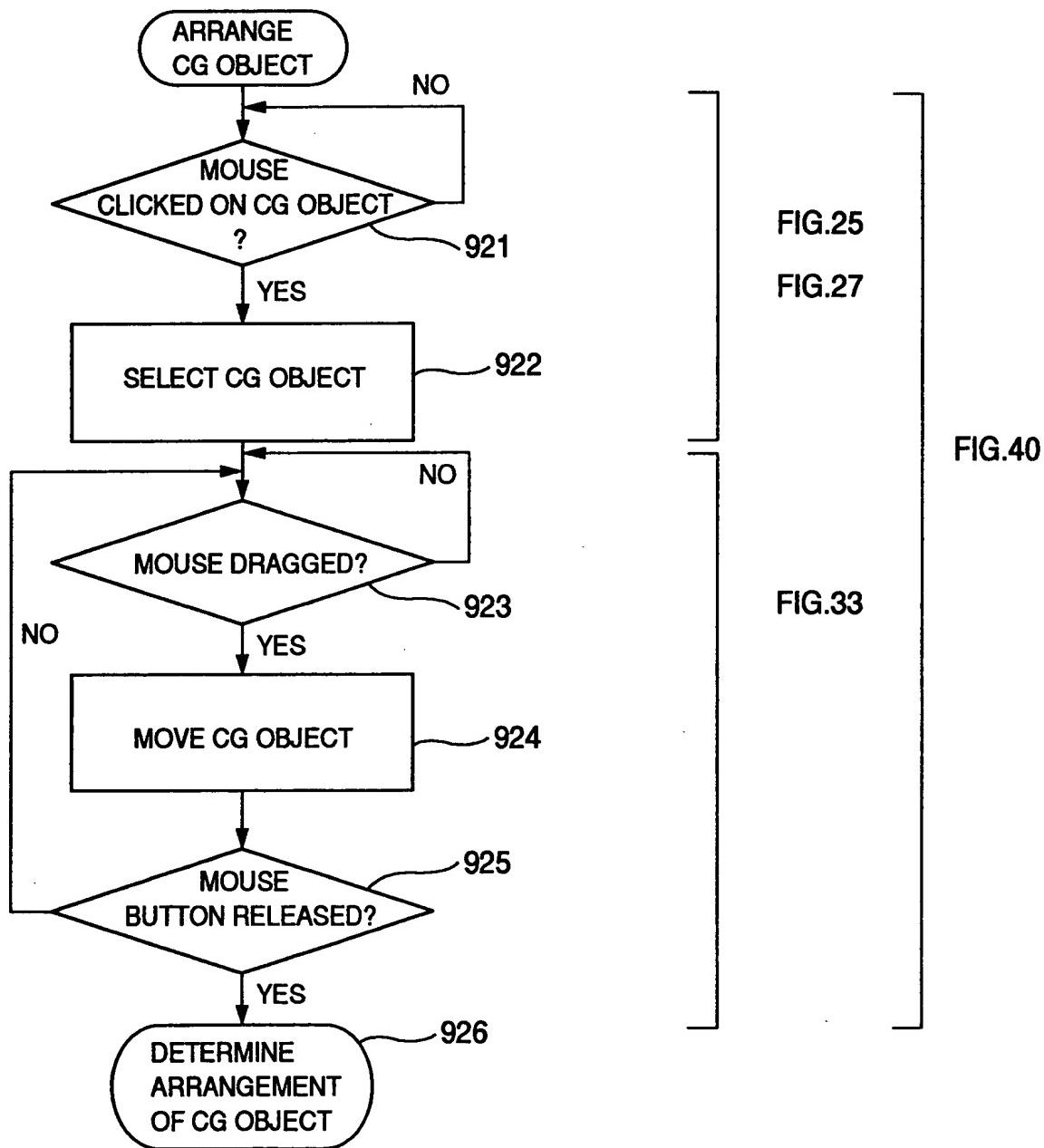


FIG.42

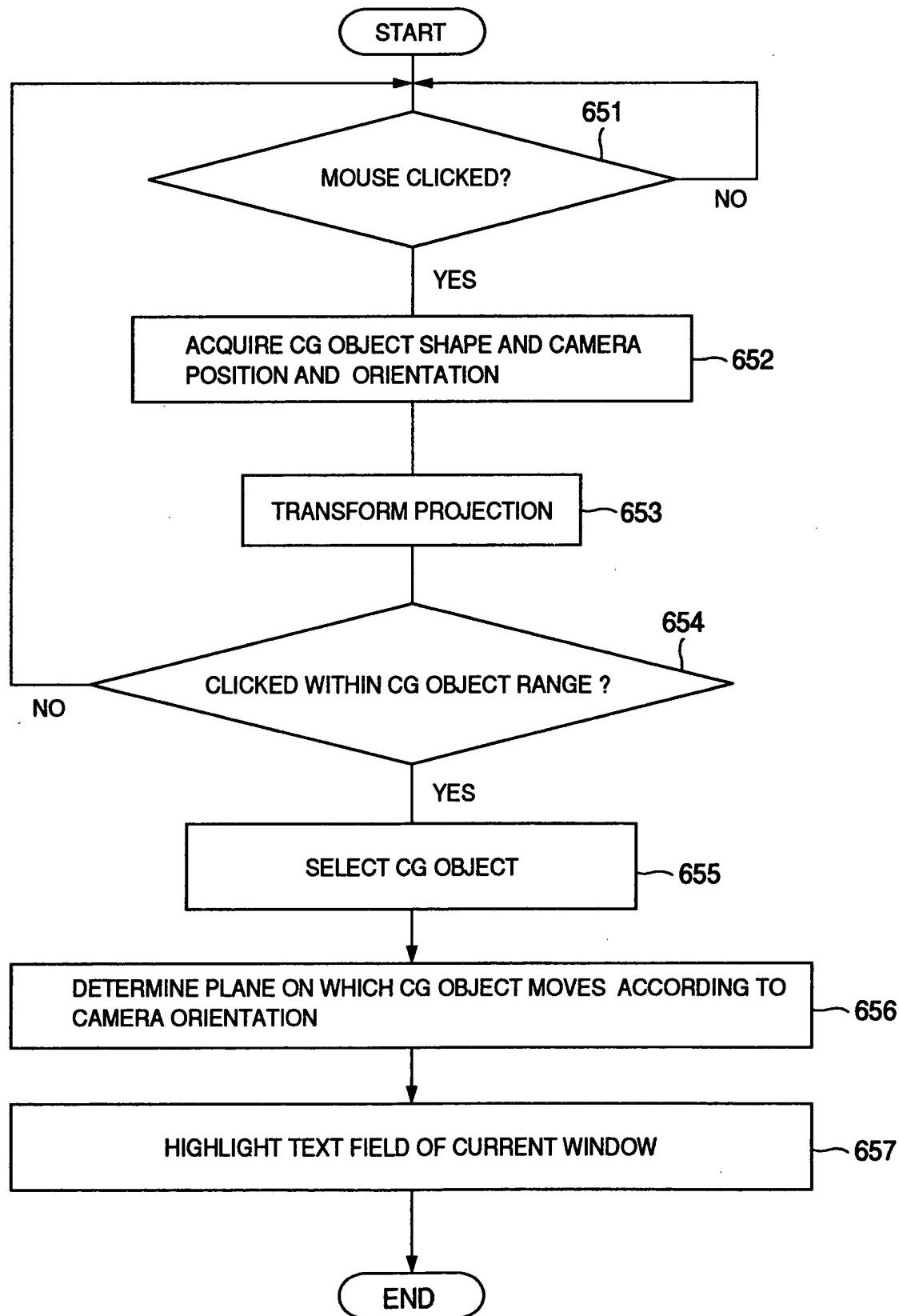


FIG. 43

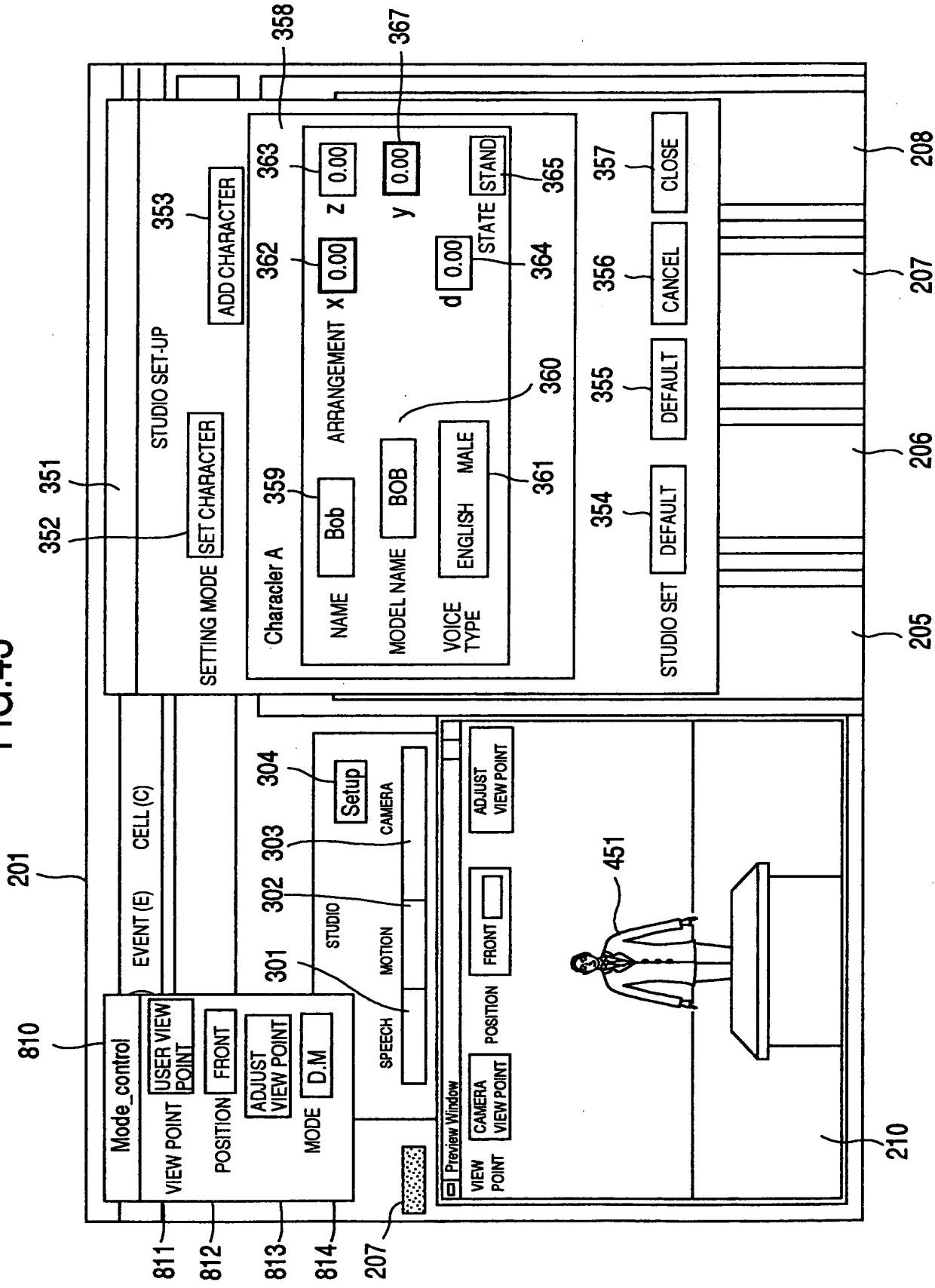


FIG.44

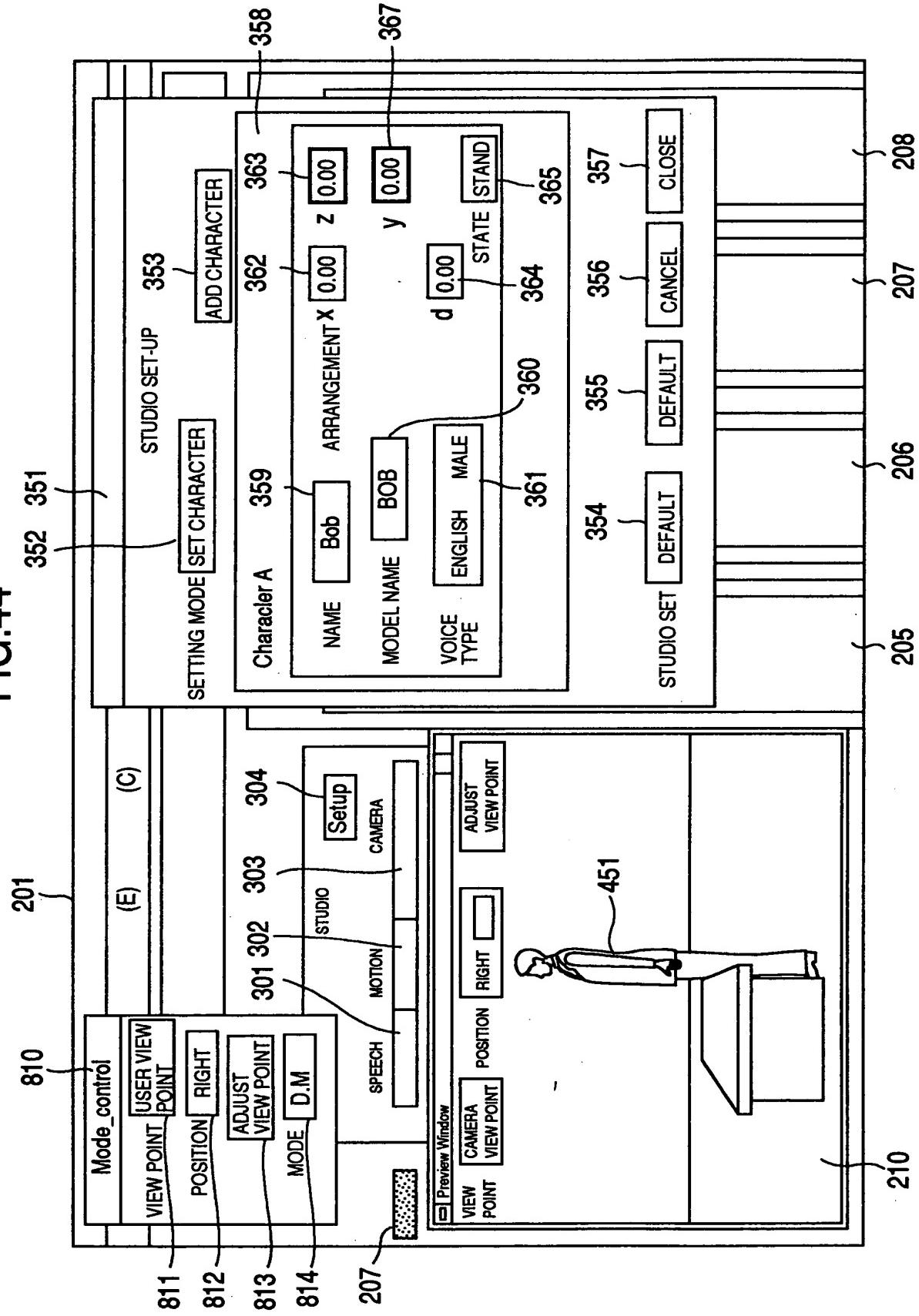


FIG.4.5

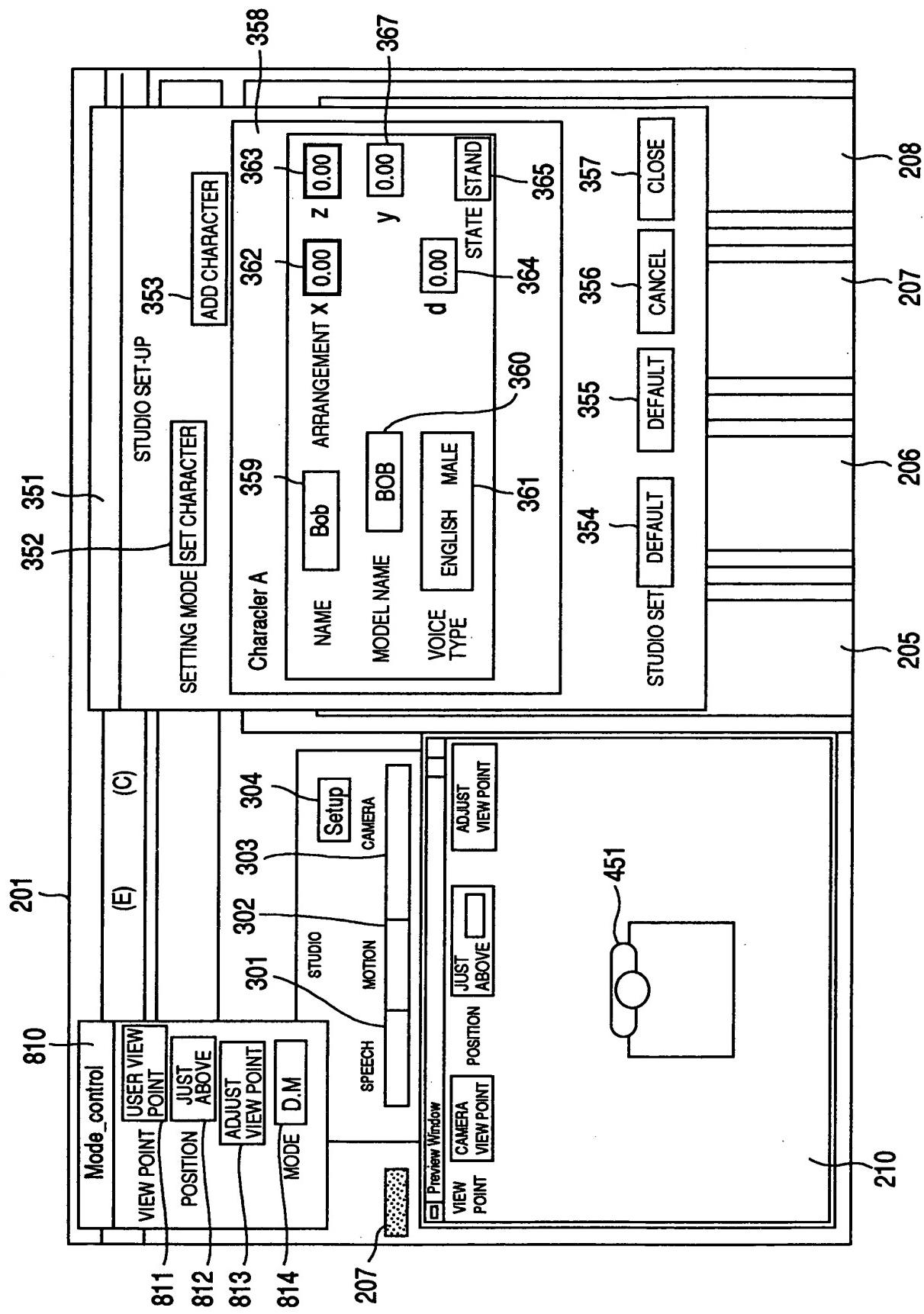


FIG.46

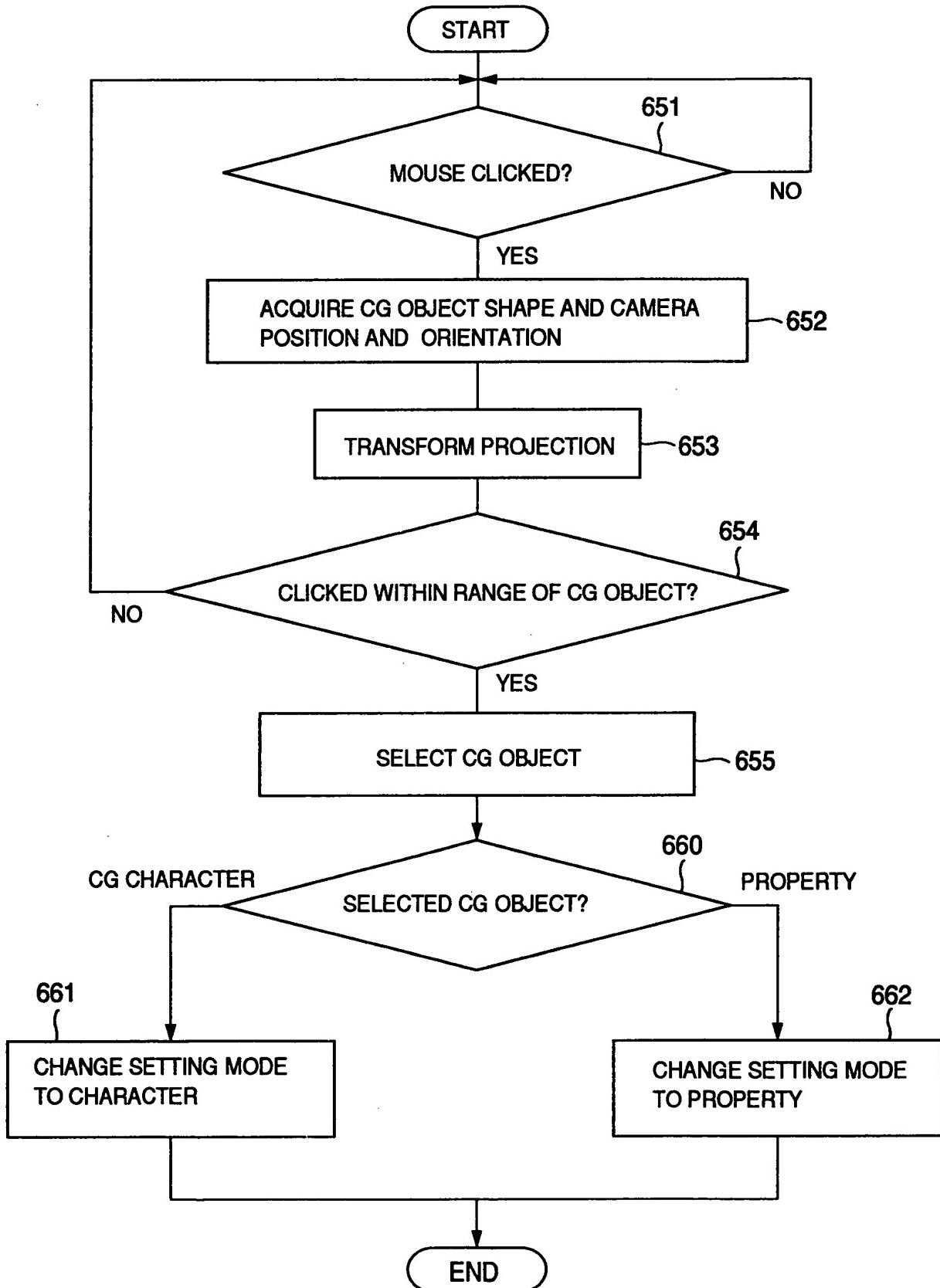


FIG.47

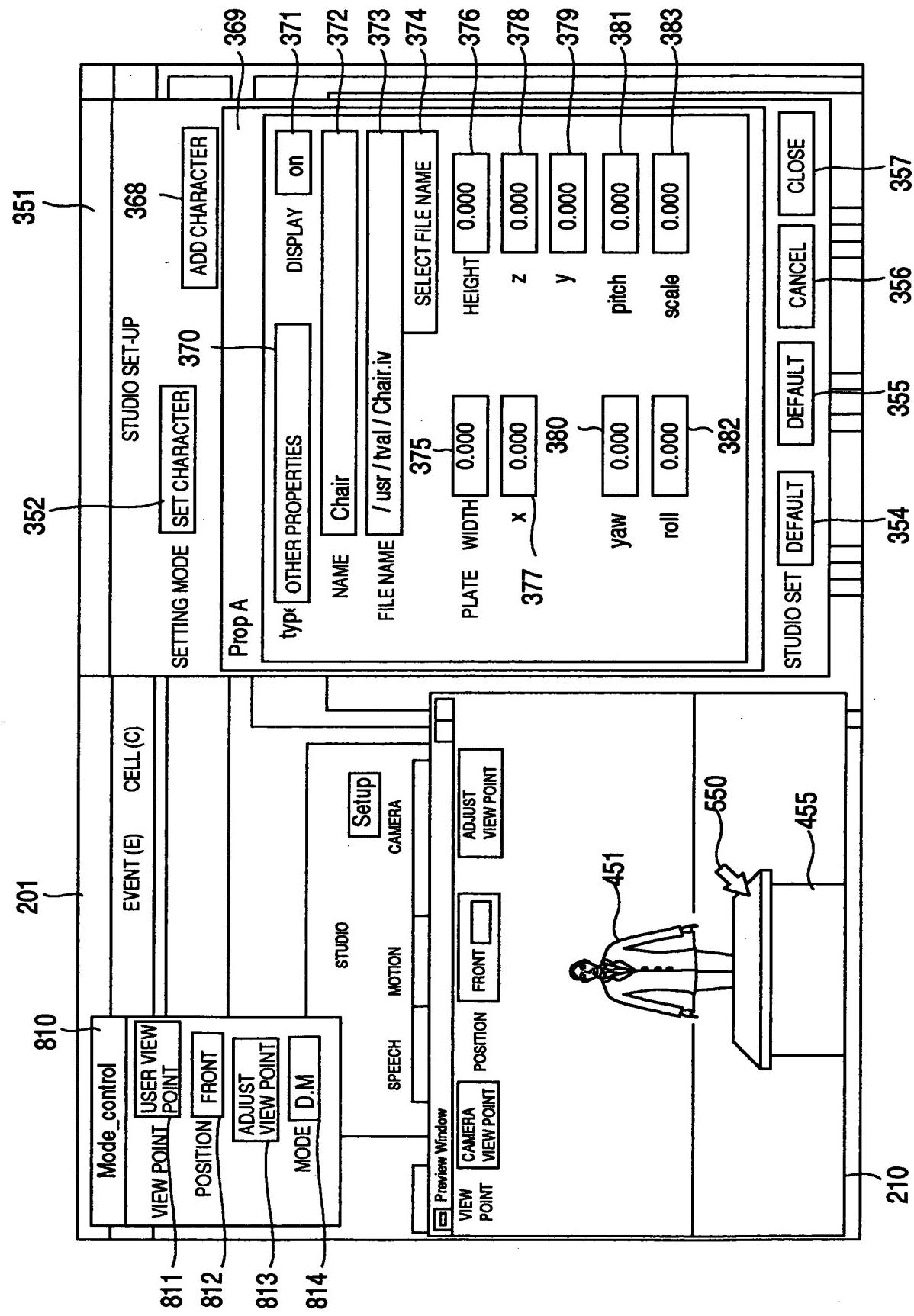


FIG. 48

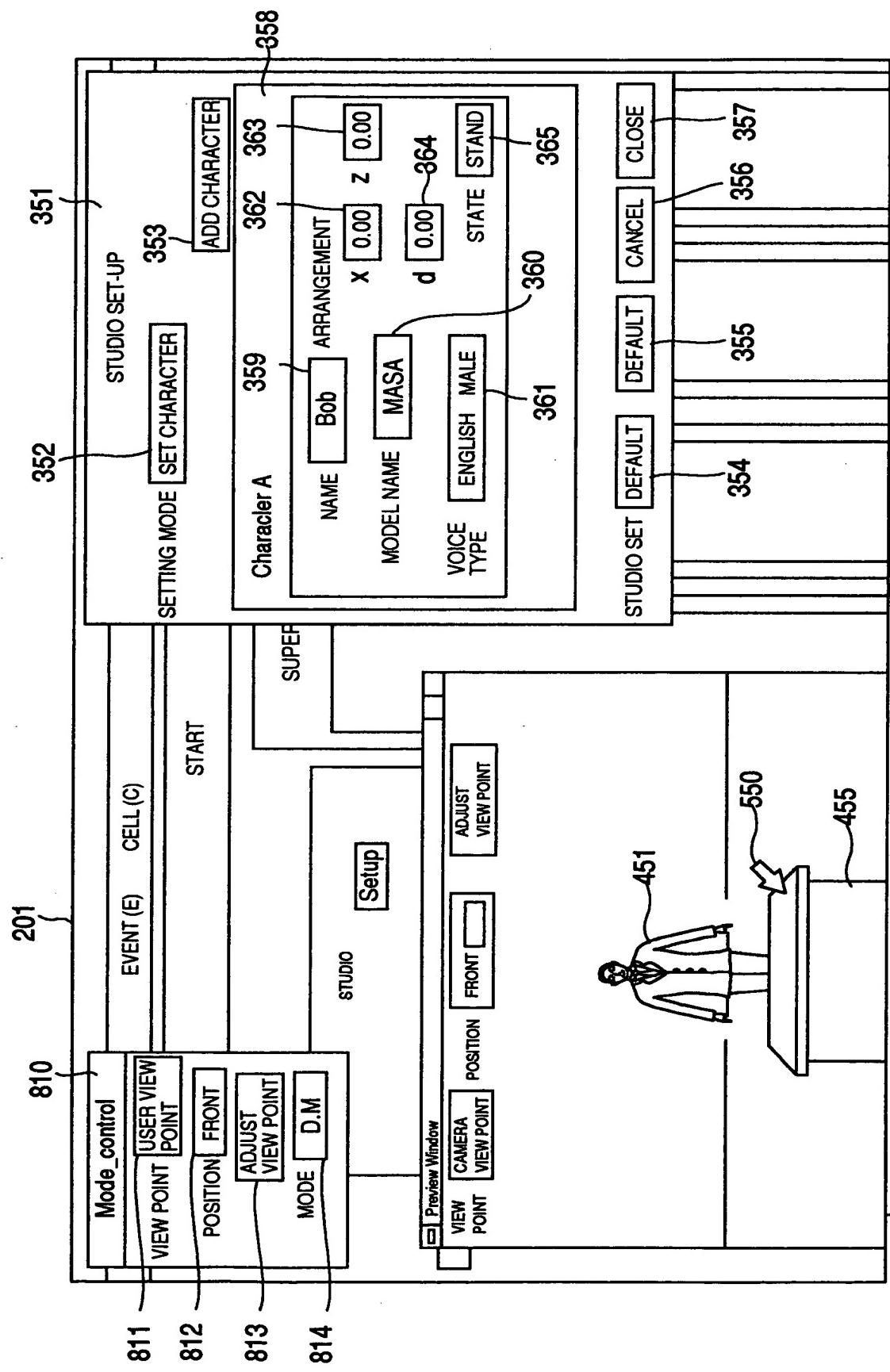


FIG.49

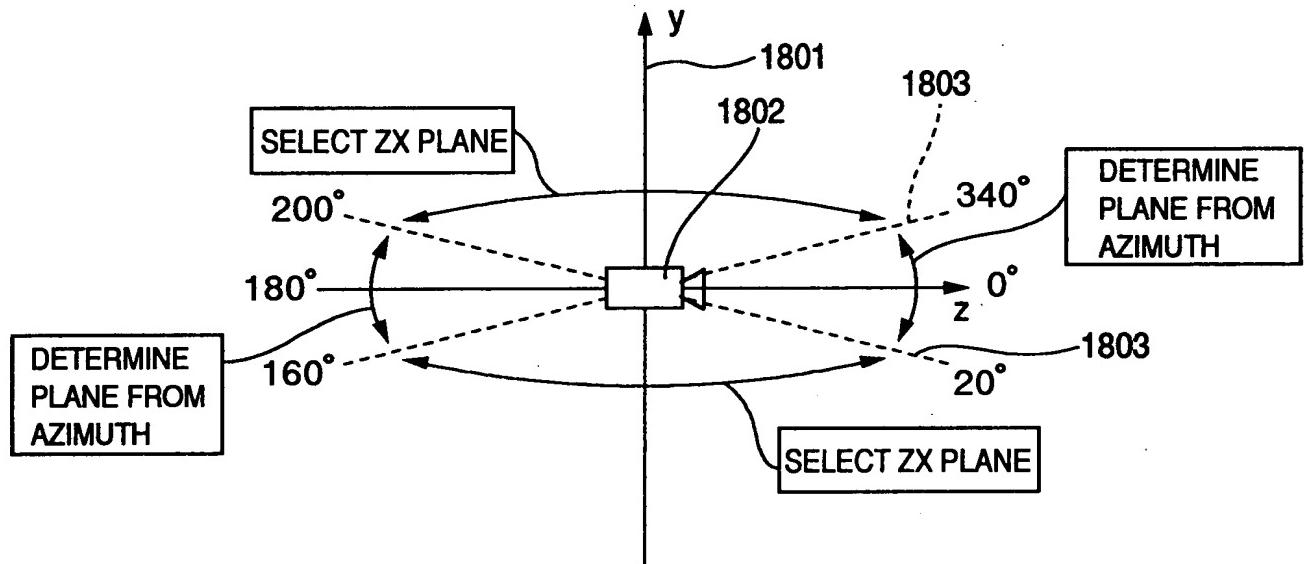


FIG.50

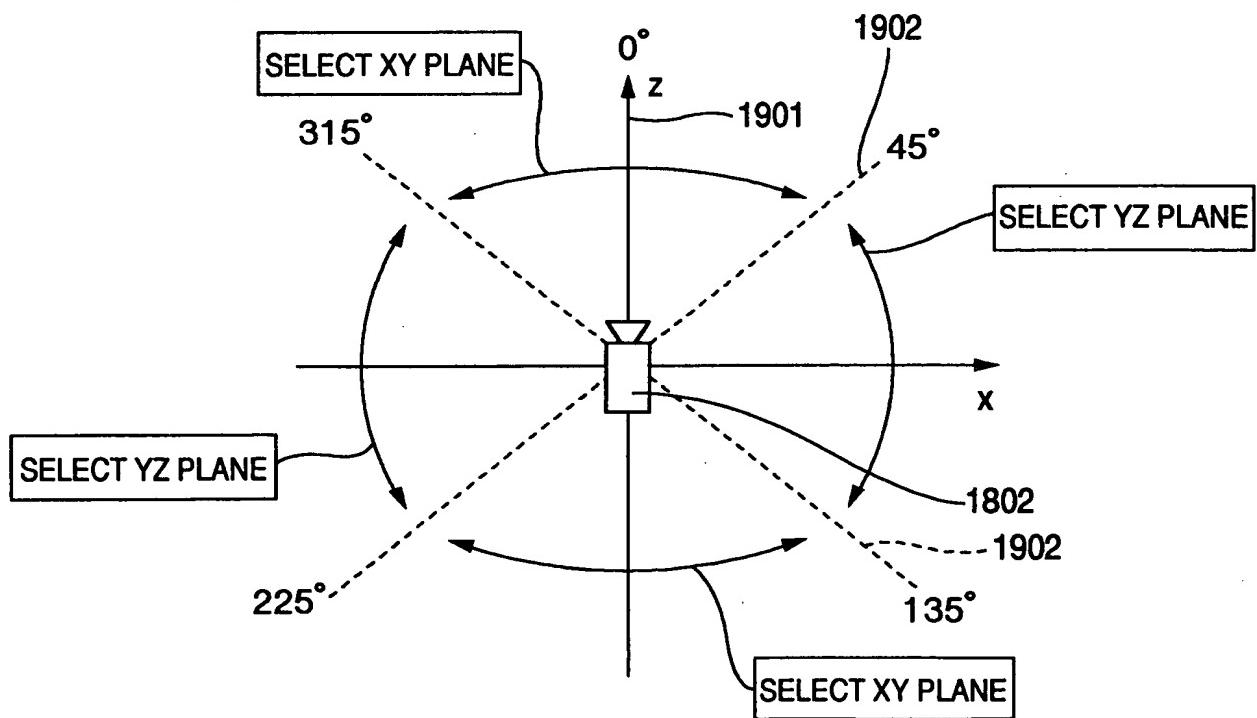


FIG.51

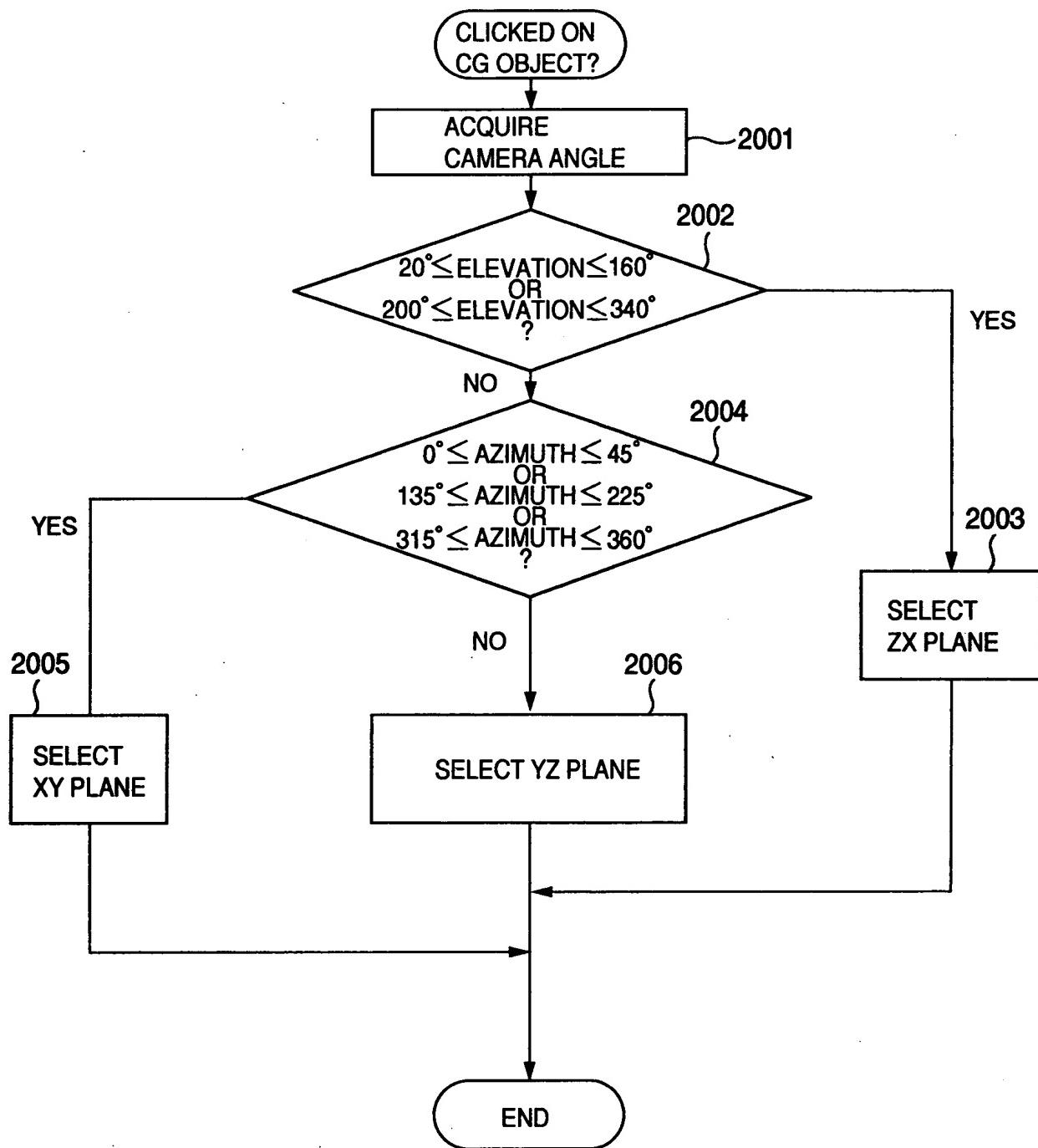


FIG.52

451

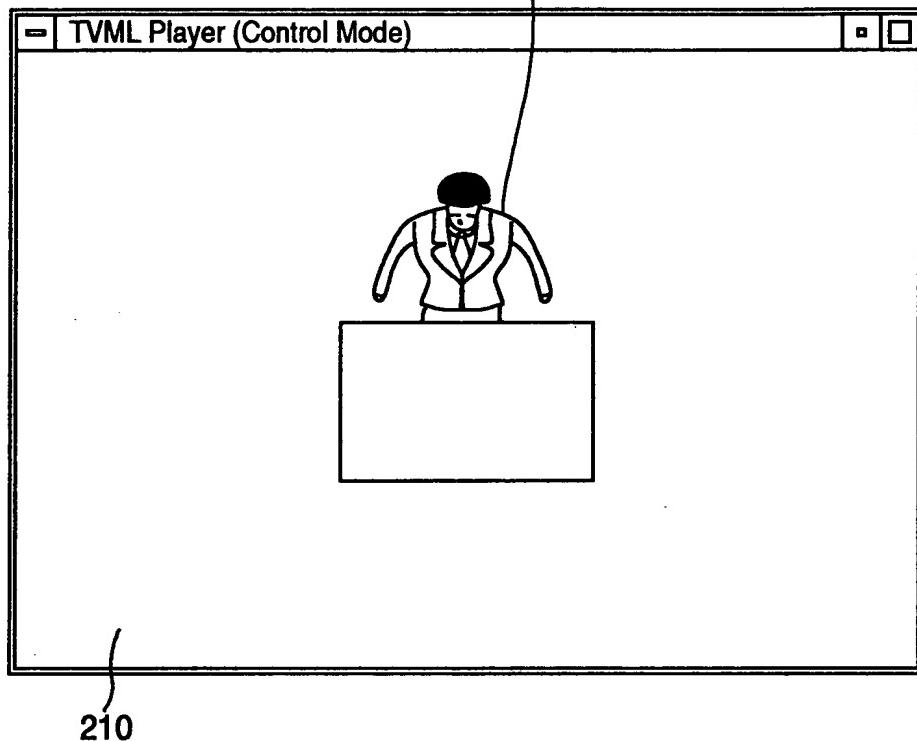


FIG.53

451

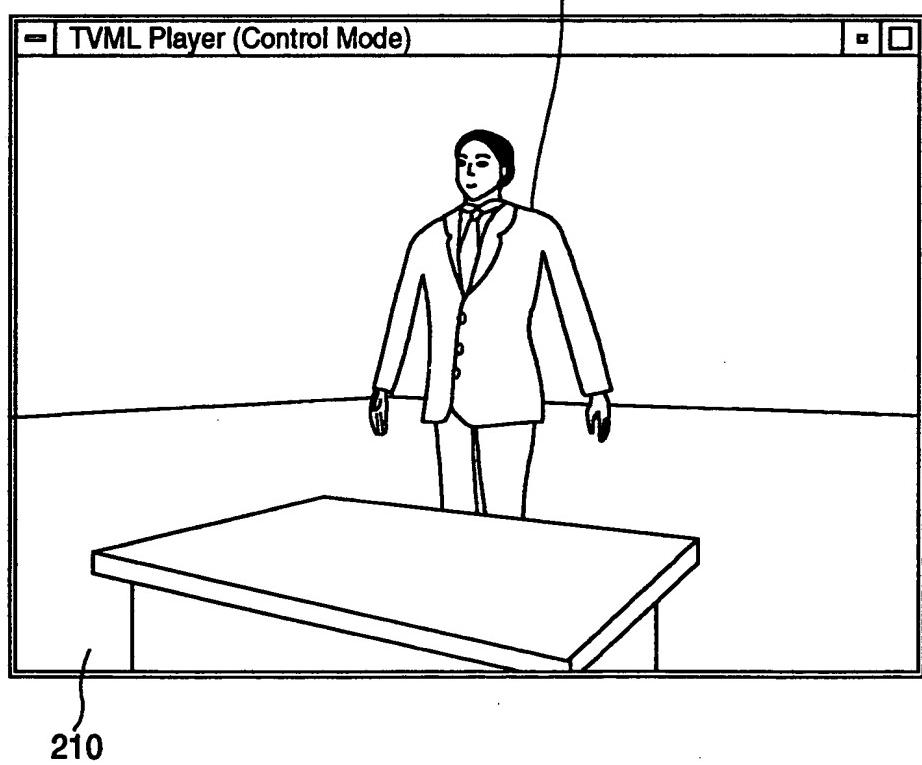


FIG.54

